

David Matthews and Peter Sheppard Skærved have been collaborating on a series of works for violin for many years now, with Matthews setting Sheppard Skærved formidable technical challenges, and Sheppard Skærved surprising Matthews by finding a way to overcome the difficulties in his path. And behind all the pyrotechnics, this collaboration is generating one of the largest, and most musically rewarding, body of compositions for solo violin by any living composer.



TOCC 0309

DAVID MATTHEWS Music for Solo Violin, Volume Two

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|----|---|-------|
| 1 | <i>Fantasia on Paganini's Second Violin Concerto, Op. 147, No. 1</i> (2007) | 7:42 |
| 2 | <i>Three Chants, Op. 138</i> (1997/2009) | 6:11 |
| 5 | <i>Four Australian Birds, Op. 84a</i> (2000–4) | 10:56 |
| 9 | <i>Sonata for Solo Violin, Op. 8</i> (1974–75) | 12:25 |
| 13 | <i>The National Anthem</i> (2007) | 0:56 |
| 14 | <i>Song Thrush Fragment</i> (2004) | 0:25 |
| 15 | <i>Birthday Piece for Richard</i> (2012) | 0:28 |
| 16 | <i>An Album Leaf for Sally</i> (2009) | 2:12 |
| 17 | <i>Not Farewell</i> (2003) | 1:40 |
| 18 | <i>Fifteen Preludes for solo violin, Op. 132</i> (2007–14) | 26:40 |

Peter Sheppard Skærved, violin

TT 69:40

FIRST RECORDINGS

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