



Heinrich Wilhelm Ernst (1812–65) was one of the leading musicians of his day, a friend of Berlioz, Chopin, Liszt and Mendelssohn, and for Joseph Joachim 'the greatest violinist I ever heard'. But the popular encore pieces by which Ernst is remembered today represent only a fraction of his output. This fifth CD – in series of seven presenting all his compositions for the first time – shows his mastery on large and small scale: the *Polonaise* and *Variations on a Dutch Air* are grand and brilliant compositions for the concert hall, and the sparkling operatic miniatures and tender arrangements are altogether more intimate.

ERNST Complete Works, Volume Five

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| 1 | <i>Polonaise de Concert</i> , Op. 17 (1842) | 12:00 |
| 2 | HELLER arr. ERNST <i>Feuillet d'Album, L'Art de Phraser</i> , Op. 16, No. 14 (1842) | 3:02 |
| 3 | <i>Trois Rondinos Brillants sur des motifs favoris de Robert le Diable de Meyerbeer, Nathalie de Carafa et la Tentation de Halévy pour le Violon Seul; avec accompagnement d'un second Violon (ad-lib.) ou de piano (ad-lib.)</i> , Op. 5 (1833)* | 28:42 |
| 6 | <i>Brilliant Variations for the Pianoforte and Violin on the Favourite Air I tuoi frequenti palpiti (from Pacini's opera Niobe) Composed by [G. A.] Osborne and [H. W.] Ernst</i> (1836)* | 11:12 |
| 13 | <i>Romanesca fameux: Air de Danse du 16ème Siècle</i> (1839) | 3:53 |
| 14 | <i>Variations de Bravoure sur l'air National Hollonais</i> , Op. 18 (1838)* | 10:55 |

Sherban Lupu, violin
Ian Hobson, piano

TT 69:47

*FIRST RECORDINGS

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