



TOCC 0311

Heinrich Wilhelm Ernst (1812–65) was one of the leading musicians of his day, a friend of Berlioz, Chopin, Liszt and Mendelssohn, and for Joseph Joachim ‘the greatest violinist I ever heard’. This sixth album – in a series of seven presenting all his compositions for the first time – begins and ends with some of the most difficult music for solo violin ever composed: Ernst’s *Six Polyphonic Studies* and his transcription of Schubert’s song, *Der Erlkönig*. Between them comes less familiar fare: five Schubertian piano pieces, and two settings of Goethe.

HEINRICH WILHELM ERNST Complete Works, Volume Six

Études pour le Violon à plusieurs parties

(Sechs mehrstimmige Studien für Violine. Gross an Freunde und Kunstbrüder) (1864)

	33:27	
1 Étude I <i>Rondino Scherzo</i>	4:31	
2 Étude II <i>Con grazia</i>	2:59	
3 Étude III <i>Terzetto. Allegro moderato e tranquillo</i>	6:32	
4 Étude IV <i>Allegro risoluto</i>	3:34	
5 Étude V <i>Air de ballet</i>	4:17	
Étude VI <i>Variations de Concert sur l’air national irlandais ‘The Last Rose of Summer’ (‘Die letzte Rose’)</i>	11:34	
6 Einleitung –	1:09	
7 Thema –	1:12	
8 Variation I: <i>piano dolce</i> –	1:41	
9 Variation II –	2:00	
10 Variation III –	1:25	
11 Variation IV: <i>Poco più vivo</i> –	1:09	
12 Finale	2:58	

Trois Valses non dansantes pour le Piano-forte

(c. 1838)	4:31
13 No. 1 in E major*	1:50
14 No. 2 in A flat minor*	1:26
15 No. 3 in D flat major	1:15

16 *Romanze: An Madam Clara Schumann* (1842)* **1:03**

17 *Nocturne Posthume in A flat major* (1864)* **5:12**

Two Goethe Settings*

18 <i>Lebet Wohl</i> (before 1843)	1:42
19 <i>Der Fischer</i> (c. 1830)	3:45

20 *Grand Caprice. Solo pour Violon sur Le Roi des Aulnes de F. Schubert, Op. 26* (1842) **4:13**

TT 53:55

Sherban Lupu, violin **1–12** **20**

Yvonne Redman, soprano **18–19**

Ian Hobson, piano **13–19**

TOCCATA CLASSICS

16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2019
© Toccata Classics, London, 2019

*FIRST RECORDINGS

DDD

LC 14674



MADE IN GERMANY