

TOCCATA  
CLASSICS

TOCC 0313

In the twenty years since his death, the star of the Polish-born Moscow-based Mieczysław Weinberg (1919–96) has risen rapidly: his music – a highly individual amalgam of the Jewish idioms of his youth and the style of his mentor and friend Dmitry Shostakovich – is now seen as one of the most distinctive contributions to twentieth-century music. This further instalment in the Toccata Classics examination of his output couples a mature dance-based score – not performed before this recording – with his last symphony, orchestrated after his death by the composer Kirill Umansky.

## MIECZYŚŁAW WEINBERG Orchestral Music, Volume Two

### Six Ballet Scenes:

#### Choreographic Symphony, Op. 113 (1973)

1	I	<i>Allegro molto</i>	4:54
2	II	<i>Adagio</i>	6:07
3	III	<i>Allegretto</i>	4:20
4	IV	<i>Adagio – Moderato</i>	7:29
5	V	<i>Adagio</i>	6:13
6	VI	<i>Presto</i>	2:58

### Symphony No. 22, Op. 154

(1993–94; orchestrated 2003 by Kirill Umansky) 39:45

7	I	<i>Fantasia: Lento – poco più mosso – moderato – Adagio – Largo – Adagietto</i>	24:29
8	II	<i>Intermezzo: Con moto</i>	5:10
9	III	<i>Reminiscences: Adagio – Moderato</i>	10:26

Siberian Symphony Orchestra  
Dmitry Vasilyev, conductor

TT 71:46

FIRST RECORDINGS

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MADE IN GERMANY