



TOCC 0314

Joachim Stutschewsky (1891–1982) confronted his identity as a Jewish musician by melding the Mediterranean sounds of his adopted Israel with the early klezmer influences of his youth in Ukraine. He gave his own instrument, the cello, rhapsodic treatment in the explicitly cantorial and folk-infused short pieces on this disc (the first dedicated to his music from a western label), with the piano providing enough harmonic surprises to elevate these simple melodies to sophisticated concert works. The two trios, *The Klezmer's Wedding* and *Hassidic Fantasy*, are expertly arranged suites of *niggunim* (melodies) and *freilachs* (joyous dances).

JOACHIM STUTSCHEWSKY Chamber Music

[1] <i>Agadah</i> ('Legend') (1952)	6:20
[2] <i>Freilachs: Improvisation</i> (1934)	3:27
[3] <i>Kinah</i> ('Lament') (1933)	4:39
[4] <i>Klezmers' Wedding Music</i> for violin, cello and piano (1955)*	16:37
[5] <i>Hassidic Suite</i> (1946)	9:18
[6] <i>Kaddish</i> (1957)	4:44
[7] <i>Jolly Dance</i> (1957)	1:24
[8] <i>Shir Yehudi</i> ('Jewish Song') (1937)	3:07
[9] <i>Hassidic Fantasy</i> for clarinet, cello and piano (1954)	18:23
[10] <i>Six Israeli Melodies</i> , arr. Stutschewsky, Nos 1 and 6 (1962)	5:02

Musicians of the Pittsburgh Jewish Music Festival

Aron Zelkowicz, cello
 Luz Manriquez, piano
 Jennifer Orchard, violin
 Marissa Byers, clarinet

TT 73:11

*FIRST COMMERCIAL RELEASE ON CD



MADE IN GERMANY