

In his early days the composer-pianist Igor Raykhelson – born in Leningrad in 1961, once a New York resident and now based in Moscow – studied both classical and jazz piano. Those influences have combined to create a uniquely personal, Rachmaninov-plays-the-blues Neo-Romantic style: not only is Raykhelson unafraid to write a good tune – it's clear right away whose tune it is. And in his chamber and instrumental works, the intimate, *parlando* manner that Raykhelson absorbed from jazz becomes particularly effective.



TOCC 0315

IGOR RAYKHELSON Piano and Chamber Music, Volume One

Piano Trio No. 1 in E major (2003)

1 *Adagio affettuoso – Scherzando*

11:12

2 *Sonnet* for violin and piano (2001)

7:07

Piano Sonata in F minor (2005)

3 I *Moderato*

25:16

4 II *Vivace – Allegretto dolce*

10:03

5 III *Largo*

4:49

6 IV *Allegro risoluto*

7:48

2:36

Violin Sonata in A minor (2005)

19:32

7 I *Grave – Più mosso*

12:26

8 II *Adagio affettuoso*

3:58

9 III *Allegro moderato*

3:07

String Quartet in F minor (2010)*

15:09

10 I *Moderato – Alla Valzer*

6:31

11 II *Adagio meditabondo*

5:36

12 III *Grandioso – Allegro*

3:01

TT 78:18

Ekaterina Astashova, violin 1–2 7–9

Alexander Kniazev, cello 1

Konstantin Lifschitz, piano 1–9

Borodin Quartet 10–12

FIRST RECORDINGS

*LIVE RECORDING

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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