



TOCC 0315

In his early days the composer-pianist Igor Raykhelson – born in Leningrad in 1961, once a New York resident and now based in Moscow – studied both classical and jazz piano. Those influences have combined to create a uniquely personal, Rachmaninov-plays-the-blues Neo-Romantic style: not only is Raykhelson unafraid to write a good tune – it's clear right away whose tune it is. And in his chamber and instrumental works, the intimate, *parlando* manner that Raykhelson absorbed from jazz becomes particularly effective.

## IGOR RAYKHELSON Piano and Chamber Music, Volume One

### Piano Trio No. 1 in E major (2003)

1 *Adagio affettuoso – Scherzando*

11:12

### 2 *Sonnet* for violin and piano (2001)

7:07

### Piano Sonata in F minor (2005)

3 I *Moderato*

10:03

4 II *Vivace – Allegretto dolce*

4:49

5 III *Largo*

7:48

6 IV *Allegro risoluto*

2:36

Ekaterina Astashova, violin 1–2 7–9

Alexander Kniazev, cello 1

Konstantin Lifschitz, piano 1–9

Borodin Quartet 10–12

### Violin Sonata in A minor (2005)

7 I *Grave – Più mosso*

19:32

8 II *Adagio affettuoso*

12:26

9 III *Allegro moderato*

3:58

### String Quartet in F minor (2010)\*

10 I *Moderato – Alla Valzer*

15:09

11 II *Adagio meditabondo*

6:31

12 III *Grandioso – Allegro*

5:36

13 IV *Allegro risoluto*

3:01

TT 78:18

FIRST RECORDINGS

\*LIVE RECORDING