

In his brief life Adolfo Fumagalli (1828–56), one of four musician brothers from Inzago, near Milan, made a name for himself across Europe as 'the Paganini of the piano', astonishing audiences with his dazzling technique and acquiring an especial reputation for performances using his left hand alone. Fumagalli composed a large body of piano music – over 100 opus numbers – many of them operatic fantasies and virtuosic studies of the type presented in this anniversary recital given in his home town.



TOCC 0316

ADOLFO FUMAGALLI Piano Music, Volume One

L'École moderne du pianiste, Op. 100

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|---|--|-------|
| 1 | No. 7 Le Cloître: Prière du Matin | 7:32 |
| 2 | No. 10 Le Reveil des Ombres: Danse fantastique | 11:16 |
| 3 | <i>Grande Fantaisie pour la main gauche sur 'Robert le diable' de Meyerbeer, Op. 106</i> | 12:33 |

L'École moderne du pianiste, Op. 100

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| 4 | No. 14 La Fille de l'air: Caprice de légèreté | 5:49 |
| 5 | No. 17 La Roche du Diable: Étude de bravoure | 6:36 |
| 6 | <i>Le prophète: Grande Fantaisie de bravoure, Op. 43</i> | 14:20 |

Adalberto Maria Riva, piano

TT 58:03

FIRST RECORDINGS
LIVE RECITAL

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TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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