



TOCC 0318

The American critic Robert Reilly described the music on Volume One of this cycle of the complete string quartets of David Matthews (b. 1943) as 'some of the most concentrated, penetrating writing for this medium in the past 30 years or more. It is musical thinking of the highest order and quartet writing in the great tradition of Beethoven, Bartók, Britten, and Tippett'. This fourth CD in the series presents Matthews' String Quartet No. 11, a set of variations on the eighth of Beethoven's Op. 119 Bagatelles, as well as his own contribution to the 'Diabelli' Variations and his complete Beethoven transcriptions for string quartet.

DAVID MATTHEWS Complete String Quartets, Volume Four

BEETHOVEN transcribed MATTHEWS

- 1** 11 *New Bagatelles*, Op. 119
(completed 1822; transcr. 2013) 16:53

BEETHOVEN transcribed MATTHEWS

- 17** Piano Sonata No. 11 in B flat major, Op. 22
(1800, transcr. 1980) 9:39
II *Adagio con molta espressione*

DAVID MATTHEWS

- 12** *Diabelli Variation* (1975, transcr. 2011) 2:10

DAVID MATTHEWS

- 18** String Quartet No. 11, Op. 108 (2007-8) 24:50

BEETHOVEN transcribed MATTHEWS

- 13** Piano Sonata No. 28 in A major, Op. 101
(1816, transcr. 1997) 20:49 TT 74:23

Kreutzer Quartet

FIRST RECORDINGS

Peter Sheppard Skærvæd and Mihailo Trandafilovski, violins;
Morgan Goff, viola; Neil Heyde, cello

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