

The *Jazz Piano Etudes* of the Czech composer Milan Dvořák (b. 1934) developed from his transcriptions of popular songs in the early 1960s and soon developed an identity of their own. Dvořák's aim was two-fold: to keep the music within the range of amateur jazz pianists and yet maintain the harmonic, melodic and rhythmic interest of each piece. Small wonder that these sprightly miniatures have been taken up the world around, though this is their first recording in their entirety.



## MILAN DVOŘÁK Complete Jazz Piano Etudes

### Volume One (1971)

1	No. 1	<i>Allegro</i>	0:53
2	No. 2	<i>Allegro</i>	0:51
3	No. 3	<i>Allegro</i>	1:02
4	No. 4	<i>Medium</i>	0:50
5	No. 5	<i>Allegretto</i>	1:00
6	No. 6	<i>Medium tempo</i>	0:46
7	No. 7	<i>Allegro</i>	0:56
8	No. 8	<i>Vivo</i>	0:55
9	No. 9	<i>Vivace</i>	0:48
10	No. 10	<i>Moderato</i>	0:42
11	No. 11	<i>Medium boogie tempo</i>	0:51
12	No. 12	<i>Živě (Vivo)</i>	0:48
13	No. 13	<i>Cha-cha moderato tempo</i>	1:14
14	No. 14	<i>Allegro</i>	0:41
15	No. 15	<i>Fast</i>	0:56
16	No. 16	<i>Allegretto</i>	1:10
17	No. 17	<i>Swing</i>	1:06
18	No. 18	<i>Rubato</i>	0:41
19	No. 19	<i>Slowly</i>	1:15
20	No. 20	<i>Fast</i>	1:08
21	No. 21	<i>Medium</i>	0:59
22	No. 22	<i>Medium slow</i>	0:40
23	No. 23	<i>Moderato</i>	0:33

23:59

24	No. 24	<i>Medium tempo</i>	0:59
25	No. 25	<i>Moderato</i>	2:15

### Volume Two (1985)

26	No. 1	<i>Medium tempo</i>	32:31
27	No. 2	<i>Presto</i>	1:27
28	No. 3	<i>Moderato</i>	1:36
29	No. 4	<i>Con moto</i>	2:39
30	No. 5	<i>Sostenuto</i>	1:32
31	No. 6	<i>Medium bossanova</i>	1:25
32	No. 7	<i>Allegro</i>	1:21
33	No. 8	<i>Moderato</i>	1:23
34	No. 9	<i>No tempo indication</i>	1:18
35	No. 10	<i>Allegro</i>	1:53
36	No. 11	<i>Vivo</i>	1:57
37	No. 12	<i>Slowly with beat</i>	1:02
38	No. 13	<i>Allegro</i>	2:17
39	No. 14	<i>Blues (Slowly)</i>	0:51
40	No. 15	<i>Con moto</i>	2:25
41	No. 16	<i>Medium tempo</i>	0:55
42	No. 17	<i>Allegro</i>	1:36
43	No. 18	<i>Medium tempo</i>	1:28
44	No. 19	<i>Swing</i>	1:26
45	No. 20	<i>Medium tempo</i>	1:14
			2:46



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Milan Franěk, piano

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