

Kate Loder (1825–1904) – a child-prodigy pianist from a family of musicians in Bath, in south-west England – was one of the first students at the Royal Academy of Music in London and one of Britain's brightest young virtuosi. But Victorian prejudice thwarted a promising career: her well-to-do husband would not allow her to perform in public and so, as Lady Thomson, she became an important teacher and society hostess – and she continued to compose, including two sets of virtuoso studies that sit downstream from Chopin and Schubert.



TOCC 0321

KATE LODER Piano Music

Twelve Studies, Book 1 (publ. 1852)

- [1] No. 1 in C major
- [2] No. 2 in G major
- [3] No. 3 in D major
- [4] No. 4 in B flat major
- [5] No. 5 in E minor
- [6] No. 6 in A major
- [7] No. 7 in E flat major
- [8] No. 8 in G major
- [9] No. 9 in D minor
- [10] No. 10 in F major
- [11] No. 11 in C minor
- [12] No. 12 in E major

18:15

- 0:57
- 1:04
- 0:42
- 1:06
- 1:18
- 1:22
- 2:16
- 2:06
- 1:54
- 1:07
- 1:41
- 2:44

16 No. 4 in A major 2:21

17 No. 5 in A minor 3:03

18 No. 6 in F major 3:20

19 No. 7 in B flat minor 4:30

20 No. 8 in E flat major 2:32

21 No. 9 in G major 4:08

22 No. 10 in G minor 3:16

23 No. 11 in D major 3:12

24 No. 12 in F sharp minor 3:10

Twelve Studies, Book 2 (c. 1853)

- [13] No. 1 in C major
- [14] No. 2 in E major
- [15] No. 3 in E minor

35:48

21:18 3:52

1:51 3:07

2:07 2:04

Ian Hobson, piano

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