



Kate Loder (1825–1904) – a child-prodigy pianist from a family of musicians in Bath, in south-west England – was one of the first students at the Royal Academy of Music in London and one of Britain's brightest young virtuosi. But Victorian prejudice thwarted a promising career: her well-to-do husband would not allow her to perform in public and so, as Lady Thomson, she became an important teacher and society hostess – and she continued to compose, including two sets of virtuoso studies that sit downstream from Chopin and Schubert.



TOCC 0321

## KATE LODER Piano Music

### Twelve Studies, Book 1 (publ. 1852)

- 1 No. 1 in C major
- 2 No. 2 in G major
- 3 No. 3 in D major
- 4 No. 4 in B flat major
- 5 No. 5 in E minor
- 6 No. 6 in A major
- 7 No. 7 in E flat major
- 8 No. 8 in G major
- 9 No. 9 in D minor
- 10 No. 10 in F major
- 11 No. 11 in C minor
- 12 No. 12 in E major

### Twelve Studies, Book 2 (c. 1853)

- 13 No. 1 in C major
- 14 No. 2 in E major
- 15 No. 3 in E minor

18:15

- 0:57
- 1:04
- 0:42
- 1:06
- 1:18
- 1:22
- 2:16
- 2:06
- 1:54
- 1:07
- 1:41
- 2:44
- 35:48
- 2:18
- 1:51
- 2:07

16 No. 4 in A major

17 No. 5 in A minor

18 No. 6 in F major

19 No. 7 in B flat minor

20 No. 8 in E flat major

21 No. 9 in G major

22 No. 10 in G minor

23 No. 11 in D major

24 No. 12 in F sharp minor

### Three Romances (1853)

25 No. 2 in A flat

### 26 *Pensée Fugitive* in A flat (1858)

### 27 *Voyage Joyeux* in A major (c. 1868)

### 28 *Mazurka* in A minor (1895)

### 29 *Mazurka* in B minor (1899)

- 2:21
- 3:03
- 3:20
- 4:30
- 2:32
- 4:08
- 3:16
- 3:12
- 3:10
- 3:52
- 4:48
- 2:51
- 3:07
- 2:04

Ian Hobson, piano

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