

Edward Loder (1809–65), scion of an important family of early-Victorian musicians, had an uneven and ultimately tragic career: he enjoyed brief success as an operatic composer and for a while he could rely on frequent commissions and publication for his songs and piano music. But not only was he briefly imprisoned for debt; he ended his days a pauper, paralysed and forgotten. Yet the best of his piano music – recorded here for the first time – shows a composer alert to developments in the music of Beethoven and Schubert and with a lively sense of invention of his own.

TOCCATA
CLASSICS

TOCC 0322

EDWARD LODER Piano Music

1 <i>La Leggerezza: Introduction and Rondino, Op. 15</i> (publ. c. 1830)	3:35	12 Minuet and Trio in C minor and major (publ. 1840)	3:45
<i>Minuetto & Trio, Andante Sentimentale and Allegretto Scherzando, Op. 19</i> (publ. 1833)	18:41	<i>Variations on the aria 'Fra le tempeste' from Michael Costa's opera Don Carlos</i> (1846)	12:23
2 <i>Minuetto & Trio</i>	4:57	13 Introduction: Theme	1:59
3 <i>Andante sentimentale</i>	5:59	14 Variation 1	0:51
4 <i>Allegretto scherzando</i>	7:45	15 Variation 2	1:39
5 <i>Rondo Pastorale</i> (publ. c. 1830)	5:00	16 Variation 3	0:47
6 <i>Russia (Le Voyageur, No. 12; publ. 1842)</i>	7:44	17 Variation 4	2:15
<i>Introduction and Rondo Brilliant, Op. 17</i> (publ. c. 1830)	11:24	18 Finale	3:52
7 Introduction	3:06	19 <i>Willie We Have Missed You</i> (publ. 1859)	5:02
8 <i>Rondo Brilliant</i>	8:18	20 <i>Lisette at her Spinning Wheel / A Poem Without Words</i> (publ. 1859)	5:22
<i>Three Tarentellas, Studies for the Piano Forte</i> (publ. 1843)	5:57		
9 No. 1 in A minor	1:37		
10 No. 2 in D minor	2:40		
11 No. 3 in B flat minor	1:40		

TT 76:57

FIRST RECORDINGS

Ian Hobson, piano

TOCCATA CLASSICS

16 Dalkeith Court,

Vincent Street,

London SW1P 4HH, UK

Tel: +44/0 207 821 5020

E-mail: info@toccataclassics.com

© Toccata Classics, London, 2015

© Toccata Classics, London, 2015

DDD

LC14674

COMPACT
DIGITAL AUDIO

5 060113 443229

MADE IN GERMANY