



The piano concertos of Ernst Krenek (1900–91) are major contributions to the twentieth-century repertoire, of a standard comparable to those of Bartók, Prokofiev, Schoenberg and Shostakovich but, astonishingly, two of them have never had commercial recordings – an omission this series seeks to redress. The Concertos Nos. 1–3, written between 1923 and 1946, show Krenek throwing off the constraints of tonality in favour of a freewheeling, individual use of twelve-tone technique, brimming with colour and often animated with a keen sense of wit.



TOCC 0323

ERNST KRENEK Complete Piano Concertos, Volume One

Piano Concerto No. 1 in F sharp major, Op. 18 (1923)*

1	<i>Moderato</i> –	5:37
2	<i>Allegro agitato</i> –	11:02
3	<i>Adagio</i> –	3:04
4	<i>Allegro moderato (Tempo di Menuetto)</i>	10:54

Piano Concerto No. 2, Op. 81 (1937)*

5	<i>Andante dolcissimo, celeste</i> –	5:52
6	<i>Allegro assai, con ferocità</i> –	6:28
7	<i>Quasi cadenza</i> –	3:25

8	<i>Canon in der Umkehrung: Adagio, con intimo sentimento</i> –	5:07
9	<i>Allegretto vivace, molto grazioso e leggiro</i>	4:13

Piano Concerto No. 3, Op. 107 (1946)

10	<i>Allegro, con passione</i> –	1:57
11	<i>Andante sostenuto</i> –	3:49
12	<i>Poco più mosso</i> –	1:41
13	<i>Adagio</i> –	2:42
14	<i>Vivace</i>	2:51

Mikhail Korzhev, piano
English Symphony Orchestra
Kenneth Woods, conductor

TT 68:45

*FIRST RECORDINGS

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