

The Roaring Twenties roared in Russia as well as in Europe and America, to an extent generally unsuspected in the west. This CD reveals for the first time the light music of a minor master of the day, Matvey Nikolaevsky (1882–1942), whose songs and dances were hits in the early years of the Soviet Union. His style adapted effortlessly from the salon music of the late nineteenth century to the foxtrots, Charlestons and tangos popular during the relatively liberal New Economic Policy introduced by Lenin in 1921 and which Soviet audiences continued to enjoy after the NEP was abolished by Stalin in 1928.



## NIKOLAEVSKY Songs, Piano Music, Orchestral Dances

<b>1</b> <i>Nocturne in C minor</i> (before 1917)	6:23	<b>10</b> <i>The Snuff-Box. A Musical Box for Piano</i> (1925)	1:57
<b>2</b> <i>Fantasia on the Russian Folksong Korobeiniki</i> (before 1917)	6:31	<b>11</b> <i>A Day on the Volga: Musical Picture</i> (1927)	10:36
<b>3</b> <i>Oh Come, Have Mercy – Gypsy Romance</i> (1903)	4:39	<b>12</b> <i>Tango Satanique</i> (1920s)	3:29
<b>4</b> <i>I Dreamed of Evening Skies</i> (1903)	2:20	<b>13</b> <i>Charlie-Fox: Charleston</i> (1927)	4:36
<b>5</b> <i>To Admire You Forever</i> (1903)	2:36	<b>14</b> <i>Jou-Ré: Boston Waltz</i> (1925)	5:17
<b>6</b> <i>Csardas</i> (date unknown)	5:36	<b>15</b> <i>Miss Evelyn: Foxtrot (Shimmy, Two-Step)</i> (1926)	3:26
<b>7</b> <i>Gypsy Dance</i> (date unknown)	2:53	<b>16</b> <i>Hey, Enough of That!</i> (1927)	3:07
<b>Two Ballet Marches</b> (1929)	<b>8:13</b>	<b>17</b> <i>Old Sofron on the Bench</i> (1920s)	4:06
<b>8</b> <i>Victory March</i>	3:50	<b>18</b> <i>The Road Runs Wide through the Fields</i> (1929)	4:20
<b>9</b> <i>Heroic March</i>	4:33	<b>19</b> <i>The Bell Jingles on the Harness – Russian Song</i> (after 1922)	2:06

Svetlana Zlobina, mezzo-soprano **3**–**5** **16**–**19**

TT 82:23

Mikhail Mordvinov, piano **1**–**5** **8**–**19**

Moscow Symphony Orchestra **6** **7**

Philipp Chizhevsky, conductor **6** **7**

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16 Dalkeith Court,

Vincent Street,

London SW1P 4HH, UK

Tel: +44/0 207 821 5020

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