

For three decades the English composer Nigel Clarke (b. 1960) has worked in close collaboration with the violinist Peter Sheppard Skærved. Clarke's engaging and energetic music often takes its cue from a dramatic or poetic impulse, here featuring two tributes to Edith Cavell, the British nurse shot in the First World War, two musical portraits of the town of Dover, and *Parnassus*, the first piece to result from this collaboration, which initiated a series of pieces for string ensemble, most recently for their virtuoso collective Longbow.



NIGEL CLARKE Music for Thirteen Solo Strings

1	<i>Parnassus for Thirteen Solo Strings</i> (1986–87)	11:54
2	<i>The Scarlet Flower for Flugel Horn and Thirteen Solo Strings</i> (2014)	16:31
3	<i>Dogger, Fisher, German, Bight, Humber, Thames, Dover, Wight</i> for Speaker, Thirteen Solo Strings and Sound Design (2012–14)	29:11
4	<i>Pulp and Rags for Thirteen Solo Strings</i> (2012–15)	9:40
5	<i>Epitaph for Edith Cavell</i> for Solo Violin (2015)	3:54

Sébastien Rousseau, flugel horn [2]

TT 72:10

Malene Sheppard Skærved, speaker [3]

Longbow [1–4]

Peter Sheppard Skærved, violin [5] and director [1–4]

DAD
DOVER ARTS DEVELOPMENT

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