

Guy Ropartz (1864–1955) was one of the unsung heroes of French music, often conducting the music of his contemporaries with his orchestra in Nancy. But Ropartz was a Breton, and his own music is impregnated with echoes of Breton folksong, which combines with the dignified manner inherited from his teacher, César Franck, and the delicate shades of Debussyan Impressionism, to create an atmospheric and attractive style, instantly recognisable as French.



GUY ROPARTZ Piano Music

Dans l'ombre de la montagne (1913)

- | | | | |
|----------|-----|-----------------------------------|--------------|
| 1 | I | Prélude | 33:31 |
| 2 | II | Sur la Route | 2:25 |
| 3 | III | Paysage | 3:38 |
| 4 | IV | Vieille Église | 7:20 |
| 5 | V | Ronde | 5:08 |
| 6 | VI | Quand la lumière s'en est allée – | 4:34 |
| 7 | VII | Postlude | 9:02 |
| | | | 1:23 |

Un Prélude Dominical et Six Pièces à danser pour chaque jour de la semaine (1928–29)

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|-----------|-----|-------------------|--------------|
| 8 | I | Prélude Dominical | 27:41 |
| 9 | II | Lundi | 3:40 |
| 10 | III | Mardi | 2:50 |
| 11 | IV | Mercredi | 3:58 |
| 12 | V | Jeudi | 3:15 |
| 13 | VI | Vendredi | 3:54 |
| 14 | VII | Samedi | 3:35 |
| | | | 6:25 |

15 *Choral varié* (1904) **7:41**

16 *La Chanson de Marguerite: Caprice Valse, Op. 5* (1886) **5:11**

17 *First-Love: Blulette, Op. 6* (1886) **5:25**

Stephanie McCallum, piano

TT 79:30

FIRST RECORDINGS

DDD

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