



TOCC 0327

This first recording of the works for violin and piano by the Russian composer Vissarion Shebalin (1902–63) – a close friend and colleague of Shostakovich – reveals a surprisingly high number of unsuspected gems: music immediate in its melodic appeal but plumbing real depths of feeling. The integrity of the music reflects the integrity of its composer, as Shostakovich made clear. 'His kindness, honesty and absolute adherence to principle always amazed me. His enormous talent and great mastery immediately earned him burning love and authority with friends and musical community'.

VISSARION SHEBALIN Complete Music for Violin and Piano

Four Pieces for Violin and Piano (1936, 1946)	10:26	Suite for Solo Violin (1933)	6:04
1 No. 1 Improvisation	2:45	12 I <i>Vivo</i>	0:51
2 No. 2 Gavotte	1:31	13 II <i>Andante</i>	2:08
3 No. 3 Remembrance	4:12	14 III <i>Allegretto</i>	1:34
4 No. 4 Scherzo	1:58	15 IV <i>Presto possibile</i>	1:31
Orientalia: Suite for Violin and Piano (1946)	7:25	Four Light Pieces for Violin and Piano (1946)	5:37
5 I <i>Moderato</i>	2:26	16 No. 1 Minuet	0:59
6 II <i>Andante assai</i>	2:26	17 No. 2 Berceuse	1:30
7 III <i>Allegro molto</i>	2:33	18 No. 3 Minuet	1:25
Sonata for Violin and Piano, Op. 51, No. 1 (1957–58)	21:00	19 No. 4 Giga	1:43
8 I <i>Allegro</i>	7:10	20 Concert Piece for Violin and Piano (1952)	4:23
9 II <i>Non troppo vivo. Scherzando</i>	4:38		
10 III <i>Andante</i>	4:50		
11 IV <i>Allegro</i>	4:22		

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Sergey Kostylev, violin
Olga Solovieva, piano

FIRST RECORDINGS

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