

The Lithuanian pianist and composer Vytautas Bacevičius (1905–70) is one of the undiscovered pioneers of the twentieth century. This second volume of his piano music presents works written between 1927 and 1966 and shows the evolution of his musical language from the post-Skryabin style of the early works, via the influence of Debussy, Prokofiev and Stravinsky, to a highly individual modernism, akin to that of his fellow radicals Edgar Varèse and Stefan Wolpe – all three of them Europeans in exile in New York.



TOCC 0328

VYTAUTAS BACEVIČIUS Piano Music, Volume Two

1 <i>Poème Astral</i> , Op. 7 (1927)	6:40	9 <i>Dance Fantastic</i> , Op. 55 (1954)*	3:01
2 <i>Poème No. 4</i> , Op. 10 (1929)	4:33	<i>Evocations</i> , Op. 57 (1955)*	9:31
3 <i>Étude No. 2</i> , Op. 19 (1933)	3:16	10 I <i>Vision</i>	3:38
4 <i>Fantasia</i> , Op. 39 (1944)*	8:31	11 II <i>Humoresque</i>	2:19
5 <i>Étude No. 4</i> , Op. 43 (1946)*	3:14	12 III <i>Méditation</i>	3:34
Sonata No. 4 , Op. 53 (1952–53)*	16:23	13 <i>Étude No. 5</i> , Op. 61 (1956)*	2:54
6 I <i>Larghetto – poco più mosso – Allegro vivace</i>	8:05	<i>Trois pensées musicales</i> , Op. 75 (1966)	7:34
7 II <i>Lento – un poco più mosso (Andante) – Tempo I – Moderato sostenuto – Lento</i>	5:26	14 I <i>Allegro moderato</i>	3:15
8 III <i>Presto – Prestissimo – Tempo I</i>	2:52	15 II <i>Adagio</i>	3:01
		16 III <i>Vivace</i>	1:18

Gabrielius Alekna, piano

TT 65:47

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