



These orchestral songs by the English composer Michael Csányi-Wills (b. 1975) all deal with the subject of loss. In *Three Songs: Budapest, 1944* Csányi-Wills uses documentation from his own family history to shadow the fate of Hungary's Jews under the Nazis. Mortality is an omnipresent theme in A. E. Housman's *Shropshire Lad* poems. And *Elegy for Our Time* sets an anguished lament by Jessica d'Este, sparked by the death of her granddaughter in a car crash. Csányi-Wills responds to the stimulus of these dark texts with music that is hauntingly lyrical and elegiac.

MICHAEL CSÁNYI-WILLS Songs with Orchestra

<i>Three Songs: Budapest, 1944</i> (2009–15)	16:06	<i>Six A. E. Housman Songs</i> (2009–13)	39:38
[1] I The 'Waldsee' Postcard	3:19	[4] I Farewell	6:16
[2] II The Siege	5:20	[5] II Moonlit Heath	7:38
[3] III The Last Letter	7:27	[6] III Carpenter's Son	6:00
		[7] IV On the idle hill of summer	5:18
		[8] V White in the moon	7:23
		[9] VI As through the wild green hills of Wyre	7:04
Ilona Domnich, soprano [1]–[3] [10]		[10] <i>Elegy for Our Time</i> (2015)	5:55
Jacques Imbrailo, baritone [4]–[6]			
Nicky Spence, tenor [7]–[9]			
Chris McKay, horn [7]			
Londamis Ensemble			
Mark Eager, conductor			

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FIRST RECORDINGS

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