

These orchestral songs by the English composer Michael Csányi-Wills (b. 1975) all deal with the subject of loss. In *Three Songs: Budapest, 1944* Csányi-Wills uses documentation from his own family history to shadow the fate of Hungary's Jews under the Nazis. Mortality is an omnipresent theme in A. E. Housman's *Shropshire Lad* poems. And *Elegy for Our Time* sets an anguished lament by Jessica d'Este, sparked by the death of her granddaughter in a car crash. Csányi-Wills responds to the stimulus of these dark texts with music that is hauntingly lyrical and elegiac.



MICHAEL CSÁNYI-WILLS Songs with Orchestra

Three Songs: Budapest, 1944 (2009–15)

<input type="checkbox"/> 1	I	The 'Waldsee' Postcard	3:19
<input type="checkbox"/> 2	II	The Siege	5:20
<input type="checkbox"/> 3	III	The Last Letter	7:27

Ilona Domnich, soprano 1– 3 10

Jacques Imbrailo, baritone 4– 6

Nicky Spence, tenor 7– 9

Chris McKay, horn 7

Londamus Ensemble

Mark Eager, conductor

16:06

Six A. E. Housman Songs (2009–13)

<input type="checkbox"/> 4	I	Farewell	6:16
<input type="checkbox"/> 5	II	Moonlit Heath	7:38
<input type="checkbox"/> 6	III	Carpenter's Son	6:00
<input type="checkbox"/> 7	IV	On the idle hill of summer	5:18
<input type="checkbox"/> 8	V	White in the moon	7:23
<input type="checkbox"/> 9	VI	As through the wild green hills of Wyre	7:04

10 *Elegy for Our Time* (2015)

39:38

6:16

7:38

6:00

5:18

7:23

7:04

5:55

TT 61:41

FIRST RECORDINGS

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LC14674



MADE IN GERMANY