



The Russian composer Grigori Frid (1915–2012), whose long life encompassed the entire existence of the Soviet Union, is best known for his 1969 chamber opera *The Diary of Anne Frank*. His sizable output, which has yet to be properly explored, includes three major works for viola and piano, their dignified restraint and emotional honesty taking the late works of Shostakovich as their stylistic starting point. They are followed by *In Memoriam Grigori Frid*, a touching tribute by Alexander Vustin (b. 1943) to his former teacher.

## GRIGORI FRID Complete Music for Viola and Piano

### Sonata for Viola and Piano No. 2. Op. 78 (1985)\*

23:42

- |     |     |                                                                                 |      |
|-----|-----|---------------------------------------------------------------------------------|------|
| [1] | I   | Phaedra: <i>Andante sostenuto</i>                                               | 4:42 |
| [2] | II  | Music in a Palace: <i>Andantino</i>                                             | 6:04 |
| [3] | III | Catharsis: <i>Sostenuto assai e poco rubato – Doppio movimento – Tranquillo</i> | 8:10 |
| [4] | IV  | Epilogue: <i>Doppio meno mosso – Tranquillo e molto sostenuto</i>               | 4:46 |

### Six Pieces for Viola and Piano, Op. 68 (1975)\*

14:02

- |     |       |                            |      |
|-----|-------|----------------------------|------|
| [5] | No. 1 | <i>Moderato</i>            | 1:53 |
| [6] | No. 2 | <i>Con moto (Moderato)</i> | 1:39 |
| [7] | No. 3 | <i>Allegretto</i>          | 1:22 |
| [8] | No. 4 | <i>Andantino</i>           | 2:37 |

- |      |       |                              |      |
|------|-------|------------------------------|------|
| [9]  | No. 5 | <i>Allegro ma non troppo</i> | 2:02 |
| [10] | No. 6 | <i>Lento</i>                 | 4:29 |

### Sonata for Viola and Piano No. 1, Op. 62 (1971)

13:03

- |      |     |                                     |      |
|------|-----|-------------------------------------|------|
| [11] | I   | <i>Tranquillo e molto cantabile</i> | 4:28 |
| [12] | II  | <i>Allegro</i>                      | 3:41 |
| [13] | III | <i>Lento</i>                        | 4:54 |

### ALEXANDER VUSTIN (b. 1943)\*

*In Memoriam Grigori Frid* for viola and piano (2014)

11:11

- |      |    |                                       |      |
|------|----|---------------------------------------|------|
| [14] | I  | Introduction: <i>Semplice</i>         | 4:49 |
| [15] | II | Farewell Song: <i>L'istesso tempo</i> | 6:22 |

TT 62:37

Elena Artamonova, viola  
Christopher Guild, piano

\*FIRST RECORDINGS

DDD

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MADE IN GERMANY