

The Russian composer Grigori Frid (1915–2012), whose long life encompassed the entire existence of the Soviet Union, is best known for his 1969 chamber opera *The Diary of Anne Frank*. His sizable output, which has yet to be properly explored, includes three major works for viola and piano, their dignified restraint and emotional honesty taking the late works of Shostakovich as their stylistic starting point. They are followed by *In Memoriam Grigori Frid*, a touching tribute by Alexander Vustin (b. 1943) to his former teacher.

TOCCATA  
CLASSICS

TOCC 0330

## GRIGORI FRID Complete Music for Viola and Piano

### Sonata for Viola and Piano No. 2, Op. 78 (1985)\*

23:42

|                            |   |      |
|----------------------------|---|------|
| <input type="checkbox"/> 1 | I Phaedra: <i>Andante sostenuto</i>   | 4:42 |
| <input type="checkbox"/> 2 | II Music in a Palace: <i>Andantino</i>  | 6:04 |
| <input type="checkbox"/> 3 | III Catharsis: <i>Sostenuto assai e poco rubato – Doppio movimento – Tranquillo</i> | 8:10 |
| <input type="checkbox"/> 4 | IV Epilogue: <i>Doppio meno mosso – Tranquillo e molto sostenuto</i>                | 4:46 |

### Six Pieces for Viola and Piano, Op. 68 (1975)\*

14:02

|                            |                                  |      |
|----------------------------|----------------------------------|------|
| <input type="checkbox"/> 5 | No. 1 <i>Moderato</i>            | 1:53 |
| <input type="checkbox"/> 6 | No. 2 <i>Con moto (Moderato)</i> | 1:39 |
| <input type="checkbox"/> 7 | No. 3 <i>Allegretto</i>          | 1:22 |
| <input type="checkbox"/> 8 | No. 4 <i>Andantino</i>           | 2:37 |

|                             |                                    |      |
|-----------------------------|------------------------------------|------|
| <input type="checkbox"/> 9  | No. 5 <i>Allegro ma non troppo</i> | 2:02 |
| <input type="checkbox"/> 10 | No. 6 <i>Lento</i>                 | 4:29 |

### Sonata for Viola and Piano No. 1, Op. 62 (1971)

13:03

|                             |                                       |      |
|-----------------------------|---------------------------------------|------|
| <input type="checkbox"/> 11 | I <i>Tranquillo e molto cantabile</i> | 4:28 |
| <input type="checkbox"/> 12 | II <i>Allegro</i>                     | 3:41 |
| <input type="checkbox"/> 13 | III <i>Lento</i>                      | 4:54 |

### ALEXANDER VUSTIN (b. 1943)\*

*In Memoriam Grigori Frid* for viola and piano (2014)

11:11

|                             |  |      |
|-----------------------------|--|------|
| <input type="checkbox"/> 14 | I <i>Introduction: Semplice</i>          | 4:49 |
| <input type="checkbox"/> 15 | II <i>Farewell Song: L'istesso tempo</i> | 6:22 |

TT 62:37

Elena Artamonova, viola  
Christopher Guild, piano

\*FIRST RECORDINGS

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