

This album introduces both a new voice and a new choir to western audiences: the Estonian Pärt Uusberg (b. 1986) is well known at home as a film actor as well as a composer; and in 2017 Collegium Musicale carried the coveted Silver Rose Bowl of the EBU competition 'Let the Peoples Sing' home to Tallinn. Uusberg's works use many of the devices that have made recent Baltic choral music so popular in the wider world: melodies that unfold calmly over long bass lines, sustained by suspensions and piqued by mild dissonance – reflecting an awareness of the immensity of nature in music that is both exquisitely beautiful and infinitely touching.



TOCC 0331

PÄRT UUSBERG Choral Music, Volume One

Psalm 121 (2009–10)	13:38	9 <i>Winter Evening</i> (2013)*	6:23
1 Part I: I will lift up mine eyes (2009)	8:37	10 <i>Ave Maria</i> (2013)*	2:37
2 <i>Musica</i> (2008)	2:57	11 <i>Winter Night</i> (2015)*	3:23
3 <i>Miserere</i> (2008)	3:52	12 <i>The Lord's Prayer</i> (2015)*	2:45
4 <i>It is not beautiful</i> (2009)	4:32	13 <i>In Paradisum</i> (2016)*	4:23
Missa brevis (2008)	17:05	14 <i>Farewell</i> (2008)	4:45
5 I Kyrie	3:27	Psalm 121	13:38
6 II Gloria	5:00	15 Part II: The Lord shall preserve thee (2010)	5:01
7 III Sanctus	3:43		
8 IV Agnus Dei	4:55		

TT 66:22

Collegium Musicale
Endrik Üksvārav

*FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccatoclassics.com

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