

What was called 'the Golden Age of Pianism' – the last decades of the nineteenth century and the first of the twentieth – also saw the final flourish of the composer-pianist, a tradition that had begun with Mozart and Beethoven. The handful of works left by Mischa Levitzki are charming miniatures; those by Ossip Gabrilowitsch are slightly more ambitious; and the compositions of Ignaz Friedman – both original pieces and transcriptions – point to a substantial body of music that has yet to be fully explored.



TOCC 0334

LEVITZKI, GABRILOWITSCH, FRIEDMAN Piano Music

MISCHA LEVITZKI (1898–1941)

- | | | |
|---|----------------------------------|------|
| 1 | <i>Valse de Concert, Op. 1</i> | 4:15 |
| 2 | <i>Valse, Op. 2</i> | 1:35 |
| 3 | <i>Gavotte, Op. 3*</i> | 2:11 |
| 4 | <i>Arabesque valsante, Op. 6</i> | 3:06 |
| 5 | <i>The Enchanted Nymph</i> | 4:37 |
| 6 | <i>Valse Tzigane, Op. 7</i> | 2:14 |
| 7 | <i>Dance of the Doll, Op. 8*</i> | 2:23 |

OSSIP GABRILOWITSCH (1878–1936)

- | | | |
|---|----------------------------------|-------|
| 8 | <i>Romance, Op. 1 No. 4*</i> | 3:40 |
| 9 | <i>Three Piano Pieces, Op. 2</i> | 12:37 |

IGNAZ FRIEDMAN (1882–1948)

TRANSCRIPTIONS

- | | | |
|----|--|------|
| 12 | <i>Franck Prelude, Fugue and Variation*</i> | 8:52 |
| 13 | <i>Grazioli Adagio*</i> | 3:53 |
| 14 | <i>Stamitz Symphony in G major: Prestissimo*</i> | 3:19 |
| 15 | <i>Couperin La Tendre Fanchon*</i> | 3:54 |

ORIGINAL WORKS

- | | | |
|----|--|-------|
| 16 | <i>Four Preludes, Op. 61*</i> | 5:50 |
| 20 | <i>Etudes, Op. 63: Nos. 1, 2, 4, 9–11, 16*</i> | 12:10 |

Margarita Glebov, piano

TT 78:26

*FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2016
© Toccata Classics, London, 2016



LEVITZKI, GABRILOWITSCH, FRIEDMAN Piano Music

TOCC 0334