



The German-Bohemian composer Wenzel Heinrich Veit (1806–64) – Václav Jindřich Veit in Czech – is one of music's most unjustly forgotten figures. As these first recordings of his four string quartets will show, he is not only the link between the Bohemian composers of the end of the Classical period and the wave of Czech Romanticism that began with Smetana but also an outstanding composer in his own right. His quartets trace the stylistic evolution of his time: they emerge from a debt to Haydn and Beethoven and embrace Mendelssohn and Schumann on their way to pre-echoes of Dvořák.

TOCC 0335

WENZEL HEINRICH VEIT Complete String Quartets, Volume One

String Quartet No. 1 in D minor, Op. 3 (1834)

1	I Allegro moderato	31:30
2	II Menuetto. Allegretto	9:54
3	III Hymne russe. Andante con moto	6:16
4	IV Finale. Presto agitato	8:24
		6:56

String Quartet No. 2 in E major, Op. 5 (1835)

5	I Introduzione (Sostenuto) – Allegro vivace	30:41
6	II Adagio cantabile quasi Andante	9:37
7	III Scherzo: Presto	6:33
8	IV Rondo: Allegro non tanto	5:50
		8:41

Kertész Quartet, playing on original instruments

Katalin Kertész and Jean Paterson, violins
Nichola Blakey, viola
Cressida Nash, cello

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FIRST RECORDINGS

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