

This is the third Toccata Classics album of the chamber music of Gerard Schurmann, born in the former Dutch East Indies in 1924, British citizen through wartime service in the RAF and now resident in Los Angeles. His two piano quartets, downstream from Bartók, Shostakovich and Britten, present a wide range of moods, from broad and stately tempos to passages of driving energy and excitement. Their quasi-symphonic ambit is contrasted with the tart miniatures of the *Serenade* for solo violin and the tail-chasing vivacity of *Two Violins*.



TOCC 0336

GERARD SCHURMANN Chamber Music, Volume Three

Piano Quartet No. 1 (1986)

1 I Ricercare	21:04
2 II Capriccio	6:33
3 III Corale	7:30
	7:01

Serenade for Solo Violin (1969)*

4 I <i>Ardente</i>	17:19
5 II <i>Grazioso</i>	1:37
6 III <i>Con slancio</i>	1:20
7 IV <i>Pastorale</i>	1:56
8 V <i>Burla</i>	2:57
9 VI <i>Presto</i>	1:09
10 VII <i>Vivace</i>	0:50
11 VIII <i>Tranquillo</i>	1:25
12 IX <i>Pesante – Ardente</i>	4:09
	1:56

Piano Quartet No. 2 (1997–98)

13 I <i>Allegro moderato</i>	20:50
14 II <i>Scorrevole – Adagio cantabile</i>	6:53
15 III <i>Allegro molto</i>	9:42
	4:15

Two Violins (2015)*

16 I <i>Parading</i>	13:47
17 II <i>Dreaming</i>	1:12
18 III <i>Playing</i>	2:02
19 IV <i>Teasing</i>	2:03
20 V <i>Roaming</i>	2:54
21 VI <i>Chasing</i>	3:16
	2:20

Lyrus Quartet

Alyssa Park, violin 1–3 13–21
 Shalini Vijayan, violin 16–21
 Luke Maurer, viola 1–3 13–15
 Timothy Loo, cello 1–3 13–15

Martin Beaver, violin 4–12

Mikhail Korzhev, piano 1–3 13–15

TT 73:20

*FIRST RECORDINGS

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