

This is the third Toccata Classics album of the chamber music of Gerard Schurmann, born in the former Dutch East Indies in 1924, British citizen through wartime service in the RAF and now resident in Los Angeles. His two piano quartets, downstream from Bartók, Shostakovich and Britten, present a wide range of moods, from broad and stately tempos to passages of driving energy and excitement. Their quasi-symphonic ambit is contrasted with the tart miniatures of the Serenade for solo violin and the tail-chasing vivacity of *Two Violins*.



TOCC 0336

GERARD SCHURMANN Chamber Music, Volume Three

Piano Quartet No. 1 (1986)

- [1] I Ricercare
- [2] II Capriccio
- [3] III Corale

21:04

6:33
7:30
7:01

Piano Quartet No. 2 (1997–98)

- [13] I Allegro moderato
- [14] II Scorrebole – Adagio cantabile
- [15] III Allegro molto

20:50

6:53
9:42
4:15

Serenade for Solo Violin (1969)*

- [4] I Ardente
- [5] II Grazioso
- [6] III Con slancio
- [7] IV Pastorale
- [8] V Burla
- [9] VI Presto
- [10] VII Vivace
- [11] VIII Tranquillo
- [12] IX Pesante – Ardente

17:19

1:37
1:20
1:56
2:57
1:09
0:50
1:25
4:09
1:56

Two Violins (2015)*

- [16] I Parading
- [17] II Dreaming
- [18] III Playing
- [19] IV Teasing
- [20] V Roaming
- [21] VI Chasing

13:47

1:12
2:02
2:03
2:54
3:16
2:20

Lyris Quartet

Alyssa Park, violin [1–3] [13–21]

Shalini Vijayan, violin [16–21]

Luke Maurer, viola [1–3] [13–15]

Timothy Loo, cello [1–3] [13–15]

Martin Beaver, violin [4–12]

Mikhail Korzhev, piano [1–3] [13–15]

TT 73:20

*FIRST RECORDINGS



MADE IN GERMANY