

The music of the Swiss pianist-composer Emil Frey (1889–1946) reflects the stages of his career: studies with Fauré, friendship with Enescu, teaching in pre-Revolutionary Russia and mature familiarity with developments back in western Europe. This first survey of his music also reveals a virtuoso's understanding of the piano and a sense both of drama and of fun.



EMIL FREY Piano Music, Volume One

Vier Klavierstücke, Op. 12 (1906)

1 No. 2 Berceuse 3:32

Vier Klavierstücke, Op. 20 (1911)

2 No. 1 Humoreske 4:51

3 *Variationen über ein Rumänisches*

Volkslied, Op. 25 (1910) 10:14

*Tema – L'istesso tempo – Allegro grazioso –
Lento ma non troppo – Allegro grazioso molto
vivace – Lento assai espressivo –
Allegro con fuoco*

Sonata drammatica, Op. 27, in D minor (1912–13)

4 I *Allegro non troppo ma appassionato* 8:41

5 II *Largo espressivo* 6:49

6 III *Andante – Allegro con fuoco* 11:16

Kleine Slawische Suite, Op. 38 (1917) 9:46

7 I *Präludium* 4:23

8 II *Mazurka* 2:38

9 III *Kasatschok* 2:45

Suite No. 6, Op. 66 (1933)

10 No. 4 *Passacaglia* 10:24

Luisa Splett, piano

TT 65:33

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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