

This is the first time that the complete music for cello and piano of the Swiss-born Romantic Joachim Raff (1822–82) has been recorded in its entirety. All the pieces here – including one of his major chamber works, the Sonata for Cello and Piano of 1873 – underline the importance of melody in Raff's music: this anthology is a treasure trove of lovely tunes, which Raff can spin with Schumannesque urgency and Schubertian charm.



JOACHIM RAFF Complete Music for Cello and Piano

Two Romances, Op. 182 (1873)*

- | | | |
|---|----------------------|------|
| 1 | No. 1 <i>Andante</i> | 9:04 |
| | | 3:54 |
| 2 | No. 2 <i>Andante</i> | 5:10 |

Two Fantasy Pieces, Op. 86 (1854)

- | | | |
|---|--|-------|
| 3 | No. 1 Begegnung: <i>Andante, quasi moderato</i> | 15:45 |
| | | 7:50 |
| 4 | No. 2 Erinnerung: <i>Andante, quasi Larghetto*</i> | 7:55 |

5 Duo, Op. 59 (1848, rev. 1867)

16:25

Sonata for Piano and Cello in D major, Op. 183 (1873)*

26:49

- | | | |
|---|--------------------|------|
| 6 | I <i>Allegro</i> | 9:30 |
| 7 | II <i>Vivace</i> | 2:59 |
| 8 | III <i>Andante</i> | 5:52 |
| 9 | IV <i>Allegro</i> | 8:28 |

Joseph Mendes, cello
Taeyon Lim, piano

TT 68:03

*FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

© Toccata Classics, London, 2016
© Toccata Classics, London, 2016



MADE IN GERMANY