

This is the first time that the complete music for cello and piano of the Swiss-born Romantic Joachim Raff (1822–82) has been recorded in its entirety. All the pieces here – including one of his major chamber works, the Sonata for Cello and Piano of 1873 – underline the importance of melody in Raff's music: this anthology is a treasure trove of lovely tunes, which Raff can spin with Schumann-esque urgency and Schubertian charm.



TOCCATA
CLASSICS

TOCC 0341

JOACHIM RAFF Complete Music for Cello and Piano

Two Romances, Op. 182 (1873)*

- 1 No. 1 *Andante*
- 2 No. 2 *Andante*

9:04

3:54

5:10

Two Fantasy Pieces, Op. 86 (1854)

- 3 No. 1 *Begegnung: Andante, quasi moderato*
- 4 No. 2 *Erinnerung: Andante, quasi Larghetto**

15:45

7:50

7:55

5 Duo, Op. 59 (1848, rev. 1867)

16:25

Sonata for Piano and Cello in D major, Op. 183 (1873)*

- 6 I *Allegro*
- 7 II *Vivace*
- 8 III *Andante*
- 9 IV *Allegro*

26:49

9:30

2:59

5:52

8:28

Joseph Mendoes, cello

TT 68:03

Taeyeon Lim, piano

*FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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