

This album – where students of the Afghanistan National Institute of Music in Kabul meet the US string sextet Cuatro Puntos – is the fruit of a remarkable collaborative project. The students – some of them orphans and street vendors, and including a groundbreaking girls' ensemble – play both western and traditional Afghan instruments, and in Sadie Harrison's *Gulistan-e Nur: The Rosegarden of Light*, they perform Afghan songs and dances which Harrison's music then explores and develops. Kevin Bishop's arrangements of Afghan tunes likewise link east and west in a visionary venture celebrating the power of music to transform lives as it also revives and rebuilds Afghan musical traditions.



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SADIE HARRISON The Rosegarden of Light

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## SADIE HARRISON The Rosegarden of Light

Ustad Mohammed Omar

1 Arghawan ('The Judas Tree')

3:34

Sadie Harrison

2 Dast be Dast: 'Allah Hu' ('This is God') (2014)

5:09

3 Gulistan-e Nur: The Rosegarden of Light (2015)

24:06

Traditional Afghan

9 Qataghani Folksong

4:09

Ustad Salim Sarmast

10 Ay Shakhe Gul ('Oh Flower Branch') (1950) arr. Kevin Bishop (2015)

3:25

Traditional Afghan

11 Logari Folksong

2:18

12 Pesta Farosh ('The Pistachio Seller') arr. Kevin Bishop (2015)

3:42

13 Ghunchai-e-Sorkh ('Red Rosebud')

3:15

ANIM Junior Ensemble of Traditional Instruments 1 9 11 13

TT 51:26

Kevin Bishop, viola 2

FIRST RECORDINGS

Ensemble Zohra 3–8

Cuatro Puntos 3–8 10 12



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