

This album – where students of the Afghanistan National Institute of Music in Kabul meet the US string sextet Cuatro Puntos – is the fruit of a remarkable collaborative project. The students – some of them orphans and street vendors, and including a groundbreaking girls' ensemble – play both western and traditional Afghan instruments, and in Sadie Harrison's *Gulistan-e Nur: The Rosegarden of Light*, they perform Afghan songs and dances which Harrison's music then explores and develops. Kevin Bishop's arrangements of Afghan tunes likewise link east and west in a visionary venture celebrating the power of music to transform lives as it also revives and rebuilds Afghan musical traditions.



**TOCC 0342**

## **SADIE HARRISON The Rosegarden of Light**

**Ustad Mohammed Omar**

**1 Arghawan ('The Judas Tree') 3:34**

**Sadie Harrison**

**2 Dast be Dast: 'Allah Hu' ('This is God') (2014) 5:09**

**3 Gulistan-e Nur: The Rosegarden of Light (2015) 2:06**

**Traditional Afghan**

**9 Qataghani Folksong 4:09**

**Ustad Salim Sarmast**

**10 Ay Shakhe Gul ('Oh Flower Branch') (1950) arr. Kevin Bishop (2015) 3:25**

**Traditional Afghan**

**11 Logari Folksong 2:18**

**12 Pesta Farosh ('The Pistachio Seller') arr. Kevin Bishop (2015) 3:42**

**13 Ghunchai-e-Sorkh ('Red Rosebud') 3:15**

**ANIM Junior Ensemble of Traditional Instruments 1 9 11 13**

**Kevin Bishop, viola 2**

**Ensemble Zohra 3-8**

**Cuatro Puntos 3-8 10 12**

**TT 51:26**

FIRST RECORDINGS

TOCCATA CLASSICS  
16 Dalkeith Court,  
Vincent Street,  
London SW1P 4HH, UK

Tel: +44/0 207 821 5020  
E-mail: info@toccataclassics.com

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