

The Polish pianist-composer Tadeusz Majerski (1888–1963), who spent his life in Lwów (now Lviv in Ukraine), has been entirely lost from sight. But he wrote some of the most interesting Polish music of his day, bringing together late-Romantic sensitivity and the modern outlook of the new age. This first album dedicated to his work presents one of his major scores, the rhapsodic *Concerto-Poem* for piano and orchestra, as well as two powerful chamber works and a number of representative piano miniatures.

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TADEUSZ MAJERSKI *Concerto-Poem* and Other Works

1	Concerto-Poem for piano and orchestra (1946, rev. 1956; scoring rev. Emilian Madey, 2009)	16:34
2	Piano Quintet in the Form of Variations (1953)	14:55
12	Sonata for Cello and Piano (1949)	11:40
14	Four Piano Preludes (1935)	8:13
18	La Musique Oubliée: Three Musical Pictures (1948–49)	5:46
21	Three Pieces for Piano (1935, 1963)	4:25

Michał Drewnowski, piano

TT 61:04

Royal Scottish National Orchestra 1

FIRST RECORDINGS

Emil Tabakov, conductor 1

New Art Chamber Soloists 2–11

Arkadiusz Dobrowolski, cello 12 13

FIDEo

IMPREZARIAT
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PROART

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