



The Polish pianist-composer Tadeusz Majerski (1888–1963), who spent his life in Lwów (now Lviv in Ukraine), has been entirely lost from sight. But he wrote some of the most interesting Polish music of his day, bringing together late-Romantic sensitivity and the modern outlook of the new age. This first album dedicated to his work presents one of his major scores, the rhapsodic *Concerto-Poem* for piano and orchestra, as well as two powerful chamber works and a number of representative piano miniatures.



TOCC 0344

TADEUSZ MAJERSKI *Concerto-Poem* and Other Works

1 <i>Concerto-Poem</i> for piano and orchestra (1946, rev. 1956; scoring rev. Emilian Madey, 2009)	16:34
2 <i>Piano Quintet in the Form of Variations</i> (1953)	14:55
12 <i>Sonata for Cello and Piano</i> (1949)	11:40
14 <i>Four Piano Preludes</i> (1935)	8:13
18 <i>La Musique Oubliée: Three Musical Pictures</i> (1948–49)	5:46
21 <i>Three Pieces for Piano</i> (1935, 1963)	4:25

Michał Drewnowski, piano
 Royal Scottish National Orchestra **1**
 Emil Tabakov, conductor **1**
 New Art Chamber Soloists **2–11**
 Arkadiusz Dobrowolski, cello **12–13**

TT 61:04

FIRST RECORDINGS

FIDEo



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MADE IN GERMANY

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