

Toccata Classics continues its exploration of the music of the Hungarian composer Ferenc Farkas (1905–2000) with this first of two releases of his chamber works for cello. As with previous albums in this series, the music here features the characteristics that make Farkas' music so appealing: catchy tunes, transparent textures, buoyant rhythms and a fondness for Baroque forms and folk-dances. Some of these pieces speak a tougher language that show Farkas to have been in touch with his times, but it is the infectious melodic appeal of most of the music here that carries the day.



TOCC 0345

## FERENC FARKAS Chamber Music for Cello, Volume One

1	<i>Alla danza ungherese</i> No. 2 (1934)*	4:40
2	<i>All'antica</i> (1962)*	8:36
5	<i>Ballade</i> (1963)	8:42
6	<i>Folksong Sonatina</i> (1955)*	4:35
9	<i>Sonata for violoncello solo</i> (1932)*	9:43
12	<i>Arioso</i> (1926)	3:01
13	<i>Quattro pezzi</i> (1965)*	9:14
17	<i>Gyümölcskosár</i> ('Fruit Basket'; 1946)**	17:00

Miklós Perényi, cello

Dénes Várjon, piano 1–8, 12–28

Lúcia Megyesi Schwartz, mezzo-soprano 17–28

Kristof Baráti, violin 17–28

Lajos Rozmán, clarinet 17–28

TT 67:14

\*FIRST RECORDINGS

\*\*FIRST RECORDING IN THIS VERSION

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MADE IN GERMANY

