

David DeBoor Canfield, born in Florida in 1950, is an unusual composer: as well as writing music in his own contemporary style, he also ventures back into history, generating works that the major figures of the past might have produced had they written for particular instruments. Here are three examples from what he calls his 'After' series: saxophone concertos in the styles of Glière and Tchaikovsky and a violin rhapsody that might have flowed from the pen of Gershwin.



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## DAVID DEBOOR CANFIELD Three 'After' Concertos

### *Concerto after Glière* for alto saxophone and orchestra (2007)

- I *Andantino – Allegro spirito*
- II *Tranquillo e piacevole*
- III *Tempo di Tarantella*

22:58

10:20

7:35

5:03

### *Concerto after Tchaikovsky* for soprano saxophone and orchestra (2013)

- I *Allegro con molto passione*
- II *Molto adagio e tranquillo*
- III *Allegro molto, alla Russa*

21:00

9:55

6:47

4:18

### *Rhapsody after Gershwin* for violin and orchestra (2015)

- 7 *Allegro giusto – Spirito – Maestoso – Poco allegretto – Largo – Poco più animato – Largo – Molto appassionato – Molto vivace – Un poco meno mosso – Cadenza – Molto appassionato – Molto vivace – Maestoso*

18:54

**Hayrapet Arakelyan, alto saxophone 1–3; soprano saxophone 4–6**

TT 62:57

**Rachel Patrick, violin 7**

FIRST RECORDINGS

**Sinfonia Varsovia**

**Ian Hobson, conductor**

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