

Toccata Classics continues its survey of the music of the Hungarian composer Ferenc Farkas (1905–2000) with this sparkling album of works for wind ensemble – from chamber groups to full-blown wind bands. The chief characteristics of all eight scores recorded here are infectious good humour and a high charge of foot-tapping rhythmic energy.



TOCC 0349

FERENC FARKAS Music for Wind Ensemble

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|-----------|---|--------------|
| 1 | <i>Early Hungarian Dances from the 17th Century</i> (1943)*
arr. László Zempléni (2015) | 10:16 |
| 6 | <i>The Sly Students: Suite</i> (1949)*
arr. Tony Kurmann (2013) | 21:07 |
| 12 | <i>Timon of Athens: Suite</i> (1935/38)*
arr. Tony Kurmann (2014) | 12:41 |
| 15 | <i>Intrada, Passacaglia, Saltarello</i> (1982)* | 8:48 |
| 18 | <i>Tower Music from Nyírbátor ('Little Tower Music')</i> (1967) | 2:35 |
| 19 | <i>Contrafacta Hungarica</i> (1973–74, arr. 1976) | 9:33 |
| 25 | <i>Musica per Ottoni</i> (1982) | 6:31 |
| 28 | <i>Csínom Palkó: Mischievous Tune</i> (1949)*
arr. János Eördögh (1959)/Tony Kurmann (2014) | 4:45 |

Budapest Wind Symphony
László Marosi, conductor

TT 76:23

*FIRST RECORDINGS

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MADE IN GERMANY