



TOCC 0350

Johann Georg Lickl (1769–1843) was born not far from Vienna, where he studied with Haydn and Albrechtsberger. He also spent the first part of his career there, as an organist and composer of music for the theatre and the church. In 1805 he took up the post of *regens chori* in Fünfkirchen (now Pécs in Hungary) and stayed there for the rest of his life. The *Cassation* for winds on this recording was once thought to have been written by Mozart, which gives some indication of the quality of Lickl's work and suggests that further exploration of his large output is overdue. This first recording dedicated to his elegant and spirited music is a step in that direction.

## JOHANN GEORG LICKL Chamber Music

### Three Quartets for Oboe and String Trio, Op. 26 (c. 1795)

1	Quartet No. 1 in C major	14:20
4	Quartet No. 2 in G major	10:51
7	Quartet No. 3 in F major	14:48
10	<i>Cassation</i> in E flat major for oboe, clarinet, horn and bassoon (publ. 1799)	24:36
15	Trio in E flat major for clarinet, horn and bassoon	12:19

Lajos Lencsés, oboe  
 Natalie Chee, violin  
 Paul Pèsthy, viola  
 Ansgar Schneider, cello  
 Dirk Altmann, clarinet  
 Wolfgang Wipfler, horn  
 Libor Sima, bassoon

TT 77:07

FIRST RECORDINGS

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