

Johann Georg Lickl (1769–1843) was born not far from Vienna, where he studied with Haydn and Albrechtsberger. He also spent the first part of his career there, as an organist and composer of music for the theatre and the church. In 1805 he took up the post of *regens chori* in Fünfkirchen (now Pécs in Hungary) and stayed there for the rest of his life. The *Cassation* for winds on this recording was once thought to have been written by Mozart, which gives some indication of the quality of Lickl's work and suggests that further exploration of his large output is overdue. This first recording dedicated to his elegant and spirited music is a step in that direction.



TOCC 0350

JOHANN GEORG LICKL Chamber Music

Three Quartets for Oboe and String Trio, Op. 26 (c. 1795)

1	Quartet No. 1 in C major	14:20
4	Quartet No. 2 in G major	10:51
7	Quartet No. 3 in F major	14:48
10	<i>Cassation</i> in E flat major for oboe, clarinet, horn and bassoon (publ. 1799)	24:36
15	Trio in E flat major for clarinet, horn and bassoon	12:19

Lajos Lencsés, oboe

TT 77:07

Natalie Chee, violin

FIRST RECORDINGS

Paul Pèsthy, viola

Ansgar Schneider, cello

Dirk Altmann, clarinet

Wolfgang Wipfler, horn

Libor Sima, bassoon

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