

The Ukrainian Fyodor Akimenko (a.k.a. Fedir Yakymenko, 1876–1945) was born in Kharkiv, studied in St Petersburg with Balakirev, Lyapunov and Rimsky-Korsakov and was Stravinsky's first teacher. Akimenko's music has much in common with that of Glazunov and Grechaninov and, like them, in 1923 he chose exile over a prominent teaching career in St Petersburg, finally settling in France in 1929, where he became Théodore and continued composing his generous output of lyrical, Romantic music.



THÉODORE AKIMENKO Music for Violin and Piano

Violin Sonata No. 1, Op. 32 (1907)	22:00
1 I <i>Andantino</i>	8:30
2 II <i>Andante con moto</i>	6:16
3 III <i>Allegro risoluto</i>	7:14
4 <i>Mélodie russe</i> (1925)	3:21
Trois Pièces, Op. 31 (c. 1909)	6:45
5 No. 1 <i>Cantabile</i>	3:41
6 No. 3 <i>Danse</i>	3:04
Violin Sonata No. 2, Op. 38b (1911)	19:04
7 I <i>Allegro</i>	7:55
8 II <i>Andante</i>	5:28
9 III <i>Allegro molto</i>	5:41
Trois Pièces (before 1912)	13:29
10 No. 1 <i>Valse</i>	3:39
11 No. 2 <i>Doux rêve</i>	5:01
12 No. 3 <i>Danse rustique</i>	4:49

Tatiana Chulochnikova, violin
Anastasia Dedik, piano

TT 64:41

FIRST RECORDINGS

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