

The cello works of the London-born Stephen Dodgson (1924–2013) present his musical personality in a nutshell. The style is direct but rich in allusion, from Purcell to Janáček, with a lively, sometimes brittle, sense of humour adding a Shostakovichian irony, all fused together in an elegant, individual voice. And the remarkable clarity of the instrumental textures underlines a strong sense of narrative, with the cello almost as a human voice, unfolding its story with understated passion.



STEPHEN DODGSON Complete Music for Cello and Piano

Two Romantic Pieces (Set A) (1996)

- [1] No. 1 *Capriccioso*
- [2] No. 2 *Poco lento*

11:46

6:16

5:30

Sonata for Cello and Piano (1969)

- [3] I *Con anima*
- [4] II *Largo e sostenuto –*
- [5] III *Allegretto con moto*

23:33

7:52

8:00

7:41

Two Romantic Pieces (Set B) (2008)

- [6] No. 1 *Vivace*
- [7] No. 2 *Moderato flessibile*

11:33

4:58

6:35

Five Occasional Pieces (1970)

- [8] No. 1 *Prelude*
- [9] No. 2 *Dialogue*
- [10] No. 3 *Alla burlesca*
- [11] No. 4 *Aria*
- [12] No. 5 *Alla polka*

20:26

3:17

3:58

3:26

4:52

4:53

Evva Mizerska, cello
Emma Abbate, piano

TT 67:21

FIRST RECORDINGS

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