

The cello works of the London-born Stephen Dodgson (1924–2013) present his musical personality in a nutshell. The style is direct but rich in allusion, from Purcell to Janáček, with a lively, sometimes brittle, sense of humour adding a Shostakovichian irony, all fused together in an elegant, individual voice. And the remarkable clarity of the instrumental textures underlines a strong sense of narrative, with the cello almost as a human voice, unfolding its story with understated passion.



TOCC 0353

STEPHEN DODGSON Complete Music for Cello and Piano

Two Romantic Pieces (Set A) (1996)

1 No. 1 *Capriccioso*

2 No. 2 *Poco lento*

11:46

6:16

5:30

Sonata for Cello and Piano (1969)

3 I *Con anima*

4 II *Largo e sostenuto* –

5 III *Allegretto con moto*

23:33

7:52

8:00

7:41

Two Romantic Pieces (Set B) (2008)

6 No. 1 *Vivace*

7 No. 2 *Moderato flessibile*

11:33

4:58

6:35

Five Occasional Pieces (1970)

8 No. 1 *Prelude*

9 No. 2 *Dialogue*

10 No. 3 *Alla burlesca*

11 No. 4 *Aria*

12 No. 5 *Alla polka*

20:26

3:17

3:58

3:26

4:52

4:53

Evva Mizerska, cello
Emma Abbate, piano

TT 67:21

FIRST RECORDINGS

TOCCATA CLASSICS

16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020

E-mail: info@toccataclassics.com

© Toccata Classics, London, 2016

© Toccata Classics, London, 2016



MADE IN GERMANY