



TOCC 0355

The dignified bearing and quiet wisdom of Nikolay Myaskovsky (1881–1950) gained him the sobriquet of ‘the conscience of Russian music’ – and those qualities are reflected in the unemphatic strength of his music. His orchestral, chamber and instrumental works are regaining the currency they once enjoyed, but his large corpus of songs, many of them understated masterpieces, has yet to attract systematic attention – a situation this series hopes to remedy. The pairing here of his Violin Sonata with his last two song-cycles for soprano and piano mirrors the Moscow concert in 1947 when all three were given their first performances.

NIKOLAY MYASKOVSKY Vocal Works, Volume One

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|---|--------------|---|-----------------|
| Notebook of Lyrics, Op. 72 (1946)* | 16:44 | | |
| Poems by Mira Mendelson | | | |
| 1 I Will I forget you? | 1:53 | 10 IV To a Portrait | 1:44 |
| 2 II Like a sail that flashes at times... | 1:29 | 11 V The Sun | 1:37 |
| 3 III Cloudless April Day | 2:21 | 12 VI They loved each other... | 2:10 |
| 4 IV How often at night... | 4:47 | 13 VII In an Album | 1:28 |
| Two settings of Robert Burns translated by Mira Mendelson | | 14 VIII Romance | 2:40 |
| 5 V My heart's in the Highlands | 3:04 | 15 IX She sings... | 1:07 |
| 6 VI My Bonnie Mary | 3:10 | 16 X Don't cry, don't cry, my child... | 2:58 |
| | | 17 XI From an Album | 1:54 |
| | | 18 XII Forgive me! We will not meet again... | 4:42 |
| Romances on Verses by Mikhail Lermontov, Op. 40 (1935–36)* | 31:08 | Violin Sonata in F major, Op. 70 (1946–47)** | 20:31 |
| 7 I A Cossack Lullaby | 5:23 | 19 I <i>Allegro animato</i> | 8:41 |
| 8 II Alone, I come to the road... | 3:20 | 20 II Theme (<i>Andante con moto e molto cantabile</i>), Twelve Variations and Coda | 11:50 |
| 9 III No, it is not you I love so ardently... | 2:05 | | |
| | | | TT 68:27 |

Tatiana Barsukova, soprano 1–6
 Elizaveta Pakhomova, soprano 7–18
 Marina Dichenko, violin 19 20
 Olga Solovieva, piano

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