

Einar Englund (1916–99) was not only one of Finland's major symphonists; he was also one of his country's most important pianists and was destined for a career as a virtuoso until, as a soldier, he damaged a finger in a battle against the invading Russians. He wrote surprisingly little for his own instrument, but the works he did produce glitter with a Prokofievan steely strength and textural clarity, animated with the ironic humour that was typical of the composer himself.



TOCC 0356

## EINAR ENGLUND Complete Music for Solo Piano

[1] <i>Prelude and Fughetta: Hommage à Bach</i> (1986)*	4:18	[16] <i>Prelude I (Notturno)</i> (1966)	2:53
[3] <i>Sonatina No. 2, The Parisian</i> (1984)*	8:17	[16] <i>Sonatina No. 1 in D minor</i> (1966)	5:54
[6] <i>Preludium</i> (1955)*	4:22	[19] <i>Sinuhe</i> (1953)*	9:37
[7] <i>Pavane e Toccata</i> (1983)	7:34	[24] <i>Introduzione e Toccata</i> (1950)	4:48
[9] <i>Humoresque</i> (1936)	0:57	[26] <i>Piano Sonata No. 1</i> (1978)	16:12
[10] <i>Little Toccata</i> (1966)*	1:22	[29] <i>The Lauttasaari Rotary Club Festive March</i> (1957)*	1:21
[11] <i>Sicilienne</i> (1966)*	1:14		
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From the anthology <i>The Keyboard Tells</i> (1955)			
[12] <i>What the Hens Tell</i>	0:26		
[13] <i>The Goblin</i>	0:32		
[14] <i>Scherzino</i>	0:28		

Laura Mikkola, piano

TT 71:25

\* FIRST RECORDINGS

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