



Einar Englund (1916–99) was not only one of Finland's major symphonists; he was also one of his country's most important pianists and was destined for a career as a virtuoso until, as a soldier, he damaged a finger in a battle against the invading Russians. He wrote surprisingly little for his own instrument, but the works he did produce glitter with a Prokofievian steely strength and textural clarity, animated with the ironic humour that was typical of the composer himself.



TOCC 0356

EINAR ENGLUND Complete Music for Solo Piano

1	<i>Prelude and Fughetta: Hommage à Bach</i> (1986)*	4:18	15	<i>Prelude I (Notturmo)</i> (1966)	2:53
3	<i>Sonatina No. 2, The Parisian</i> (1984)*	8:17	16	<i>Sonatina No. 1 in D minor</i> (1966)	5:54
6	<i>Preludium</i> (1955)*	4:22	19	<i>Sinuhe</i> (1953)*	9:37
7	<i>Pavane e Toccata</i> (1983)	7:34	24	<i>Introduzione e Toccata</i> (1950)	4:48
9	<i>Humoresque</i> (1936)	0:57	26	<i>Piano Sonata No. 1</i> (1978)	16:12
10	<i>Little Toccata</i> (1966)*	1:22	29	<i>The Lauttasaari Rotary Club Festive March</i> (1957)*	1:21
11	<i>Sicilienne</i> (1966)*	1:14			
From the anthology <i>The Keyboard Tells</i> (1955)					
12	<i>What the Hens Tell</i>	0:26			
13	<i>The Goblin</i>	0:32			
14	<i>Scherzino</i>	0:28			

Laura Mikkola, piano

TT 71:25

* FIRST RECORDINGS

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