

These three quintets by the London-born Stephen Dodgson (1924–2013) continue the exploration of his chamber music on Toccata Classics. Dodgson's musical language inherited something of Shostakovich's irony, Janáček's spiky energy and Britten's polished clarity, occasionally reaching further into the past in passages of Purcellian dignity, all animated with a gentle harmonic warmth of Dodgson's own. The result, in a typically English paradox, manages to be both elusive and direct.



STEPHEN DODGSON Chamber Music, Volume Two: Three Quintets

Piano Quintet No. 1 in C (1966)	30:08
1 I <i>Largo e sostenuto – Allegro con brio</i>	9:31
2 II <i>Andantino</i>	8:29
3 III <i>Allegro assai</i>	4:53
4 IV <i>Maestoso</i>	7:15
String Quintet (1986)	31:38
5 I <i>Allegro moderato</i>	12:00
6 II <i>Andante</i>	8:36
7 III <i>Allegretto</i>	11:02
Piano Quintet No. 2 (1999)	19:43
8 I <i>Allegro comodo</i>	7:27
9 II <i>Alla Fantasia – Allegretto</i>	5:12
10 III <i>Moderato e pesante</i>	7:04

Tippett Quartet

Emma Abbate, piano 1-4 8-10

Susan Monks, cello 5-7

TT 81:32

FIRST RECORDINGS

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