

The Karlsruhe-based Josef Schelb (1894–1977) is one of the better-kept secrets of twentieth-century German music. His output was substantial: he lost most of his early music in a bombing raid in 1942, but – as if to make up for lost time – wrote some 150 more works after that. These four, for clarinet in various chamber combinations, show his music emerging from the influence of Hindemith and Berg and developing a freewheeling energy, contrapuntal command and rhythmic charge of its own – often animated by a touch of devilish humour.



TOCC 0358

JOSEF SCHELB Chamber Music with Clarinet

Sonata for Clarinet and Piano (1947)*

<input type="checkbox"/> I	<i>Bewegt</i>	6:27
<input type="checkbox"/> II	<i>Ruhig</i>	4:31
<input type="checkbox"/> III	<i>Rasch</i>	3:08
<input type="checkbox"/> IV	<i>Lebhaft</i>	5:02

19:08

Quartet for Clarinet, Viola, Cello and Piano (1955)* 17:57

<input type="checkbox"/> I	<i>Allegro</i>	5:03
<input type="checkbox"/> II	<i>Lento</i>	4:25
<input type="checkbox"/> III	<i>Presto</i>	3:56
<input type="checkbox"/> IV	<i>Allegro non tanto</i>	4:33

Quintet for Clarinet and Strings (1954)

<input type="checkbox"/> I	<i>Allegro moderato</i>	6:19
<input type="checkbox"/> II	<i>Larghetto</i>	6:17
<input type="checkbox"/> III	<i>Vivace</i>	4:59

17:35

Quartet for Clarinet, Violin, Cello and Piano (1965)*

<input type="checkbox"/> I	<i>Allegro moderato</i>	15:03
<input type="checkbox"/> II	<i>Adagio</i>	4:26
<input type="checkbox"/> III	<i>Vivace</i>	4:24
<input type="checkbox"/> IV	<i>Allegro mosso</i>	2:32
		3:41

Busch Kollegium Karlsruhe

Bettina Beigelbeck, clarinet

Yasushi Ideue, violin 5– 7 12– 15Ayu Ideue, violin 5– 7Wolfgang Wahl, viola 6– 11Gabriela Bradley, cello 8– 11Bernhard Lörcher, cello 1– 7 12– 15Manfred Kratzer, piano 1– 4 8– 15

TT 69:46

* FIRST RECORDINGS

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