

The music of Beat Furrer, Swiss-born (in 1954) and Vienna-based, has long attracted attention for its subtle exploration of the possibilities of the human voice. This first recording of his *enigmas*, a cycle of six *a cappella* settings of Leonardo (he has since added a seventh), demonstrates their striking emotional range, from rich, almost Romantic tonal warmth to dramatic avant-garde expressionism. It is complemented by two works which underline Furrer's fondness for exploring sonority, timbre and texture.



## BEAT FURRER Works for Choir and Ensemble

*enigmas I–VI* for mixed choir *a cappella* (2006–13)

1 *enigma I* (2006)

32:08

2 *enigma II* (2008)

3:28

3 *enigma III* (2008)

3:48

4 *enigma IV* (2010)

2:08

5 *enigma V* (2012)

2:37

6 *enigma VI* (2013)

15:30

4:11

7 *voices – still* for mixed choir and ensemble (2001)

13:19

8 ... *cold and calm and moving* for flute, harp, violin, viola and cello (1992)\*

20:07

Helsinki Chamber Choir 1–7

TT 65:44

Uusinta Ensemble 7 8

ALL EXCEPT \* FIRST RECORDINGS

Nils Schweckendiek, conductor

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