

The music of Beat Furrer, Swiss-born (in 1954) and Vienna-based, has long attracted attention for its subtle exploration of the possibilities of the human voice. This first recording of his *enigmas*, a cycle of six *a cappella* settings of Leonardo (he has since added a seventh), demonstrates their striking emotional range, from rich, almost Romantic tonal warmth to dramatic avant-garde expressionism. It is complemented by two works which underline Furrer's fondness for exploring sonority, timbre and texture.



**TOCC 0360**

## BEAT FURRER Works for Choir and Ensemble

<b><i>enigmas I–VI for mixed choir a cappella</i> (2006–13)</b>	<b>32:08</b>
1 <b><i>enigma I</i></b> (2006)	3:28
2 <b><i>enigma II</i></b> (2008)	3:48
3 <b><i>enigma III</i></b> (2008)	2:08
4 <b><i>enigma IV</i></b> (2010)	2:37
5 <b><i>enigma V</i></b> (2012)	15:30
6 <b><i>enigma VI</i></b> (2013)	4:11
7 <b><i>voices – still for mixed choir and ensemble</i></b> (2001)	<b>13:19</b>
8 <b><i>... cold and calm and moving for flute, harp, violin, viola and cello</i></b> (1992)*	<b>20:07</b>

**Helsinki Chamber Choir** 1–7

**Uusinta Ensemble** 7 8

**Nils Schweckendiek, conductor**

**TT 65:44**

ALL EXCEPT \* FIRST RECORDINGS

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