



The music of Théodore Dubois (1837–1924) has rather been overshadowed by that of other French composers of the same period, not least Fauré and Saint-Saëns. But Dubois does not deserve his relative neglect: not only was he a superlative craftsman, but he could also unfold a fetching melody and had a strong sense of musical narrative. This recital of chamber works for oboe and strings is noteworthy for a further quality, one often underestimated: much of the music is, quite simply, charming.

THÉODORE DUBOIS Chamber Music

Quintet in F major for violin, oboe, viola, cello and piano (1905)

- [1] I Allegro
- [2] II Canzonetta
- [3] III Adagio non troppo
- [4] IV Allegro con fuoco

[5] Méditation for violin, oboe and organ (1900)

- String Quartet No. 1 in E flat major (1909)*
- [6] I Larghetto – Allegro – Larghetto
- [7] II Allegro animato e molto leggiero
- [8] III Larghetto
- [9] IV Allegro vivo – Larghetto – Allegro vivo

27:13

7:37
4:45
6:07
8:44

3:28

32:31
9:49
5:41
9:25
7:36

[10] Méditation-Prière, Op. 17, for oboe, strings, harp and organ (publ. 1869)**

6:11

Petits rêves d'enfants for string quartet (1903)*

3:57

- [11] I Andantino
- [12] II Andantino grazioso

2:27
1:30

Deux pièces en forme canonique for oboe, cello and strings (1901)

5:21

- [13] No. 1 Adagio, molto espressivo
- [14] No. 2 Allegretto grazioso

3:18
2:03

TT 78:45

Lajos Lencsés, oboe [1–5] [10] [13] [14]

Gustavo Surgik, violin [5]

Leo Lencsés, cello [13] [14]

Carole Dubois, piano [1–4]

Antal Váradi, organ [5] [10]

Renie Yamahata, harp [10]

Quatuor Parisii

Arnaud Vallin, violin [1–4] [6–9] [11–12] *FIRST RECORDINGS

Doriane Gable, violin [6–9] [11–12]

Dominique Lobet, viola [1–4] [6–9] [11–12]

Jean-Philippe Martignoni, cello [1–4] [6–9] [11–12]

Budapest Strings [10] [13] [14] **FIRST RECORDING IN THIS VERSION

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