

The music of Théodore Dubois (1837–1924) has rather been overshadowed by that of other French composers of the same period, not least Fauré and Saint-Saëns. But Dubois does not deserve his relative neglect: not only was he a superlative craftsman, but he could also unfold a fetching melody and had a strong sense of musical narrative. This recital of chamber works for oboe and strings is noteworthy for a further quality, one often underestimated: much of the music is, quite simply, charming.



## THÉODORE DUBOIS Chamber Music

<b>Quintet in F major for violin, oboe, viola, cello and piano (1905)</b>	<b>27:13</b>
1 I <i>Allegro</i>	7:37
2 II <i>Canzonetta</i>	4:45
3 III <i>Adagio non troppo</i>	6:07
4 IV <i>Allegro con fuoco</i>	8:44
5 <i>Méditation</i> for violin, oboe and organ (1900)	3:28
<b>String Quartet No. 1 in E flat major (1909)*</b>	<b>32:31</b>
6 I <i>Larghetto – Allegro – Larghetto</i>	9:49
7 II <i>Allegro animato e molto leggiero</i>	5:41
8 III <i>Larghetto</i>	9:25
9 IV <i>Allegro vivo – Larghetto – Allegro vivo</i>	7:36

10 <i>Méditation-Prière</i> , Op. 17, for oboe, strings, harp and organ (publ. 1869)**	6:11
<b><i>Petits rêves d'enfants</i> for string quartet (1903)*</b>	<b>3:57</b>
11 I <i>Andantino</i>	2:27
12 II <i>Andantino grazioso</i>	1:30
<b><i>Deux pièces en forme canonique</i> for oboe, cello and strings (1901)</b>	<b>5:21</b>
13 No. 1 <i>Adagio, molto espressivo</i>	3:18
14 No. 2 <i>Allegretto grazioso</i>	2:03

TT 78:45

**Lajos Lencsés, oboe** 1–5 10 13 14  
**Gustavo Surgik, violin** 5  
**Leo Lencsés, cello** 13 14  
**Carole Dubois, piano** 1–4  
**Antal Váradi, organ** 5 10  
**Renie Yamahata, harp** 10

### Quatuor Parisii

Arnaud Vallin, violin 1–4 6–9 11–12 \*\*FIRST RECORDING IN THIS VERSION  
 Doriane Gable, violin 6–9 11–12  
 Dominique Lobet, viola 1–4 6–9 11–12  
 Jean-Philippe Martignoni, cello 1–4 6–9 11–12  
 Budapest Strings 10 13 14

\*FIRST RECORDINGS

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