



In the last years of his life, the great composer, violinist and swordsman Giuseppe Tartini (1692–1770) laboured at a cycle of sonatas for solo violin. The resulting manuscript offers the most important composition for solo violin after Bach and, at six hours in duration, the largest integrated work for the instrument. This first complete recording is based on a fresh study of the source and includes a number of works deciphered from Tartini's shorthand and overlooked in earlier editions.



TOCC 0363

GIUSEPPE TARTINI 30 *Sonate piccole*, Volume Four – Sonatas Nos. 19–24

1	Sonata No. 19 in E minor	14:01
6	Sonata No. 20 in F major	10:49
10	Sonata No. 21 in A minor	8:20
14	Sonata No. 22 in E major	12:54
20	<i>Cantabile</i> in A major	2:02
21	Sonata No. 23 in D major	15:59
26	Sonata No. 24 in D minor	8:04

Peter Sheppard Skærved, violin

TT 74:09

FIRST COMPLETE RECORDING

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