

George Frederick Pinto (1785–1806) is one of the major ‘what-ifs’ of music history: a child prodigy both as performer (on violin and piano) and as composer, he was only twenty when he died, probably from tuberculosis or from what one writer called ‘dissipation’. But the music he composed in the little time he had reveals a composer as gifted as almost any of his contemporaries. These three quirky and inventive violin sonatas – receiving their first recordings here – sit on the cusp of Romanticism, their Classical elegance warmed by a graceful lyricism that looks forward to Schubert.



TOCC 0366

GEORGE FREDERICK PINTO Complete Sonatas for Piano and Violin

Sonata for Piano and Violin No. 1 in G minor (c. 1806)	19:49
1 I <i>Allegro moderato con espressione</i>	8:07
2 II <i>Adagio sostenuto e legato</i>	6:11
3 III Rondo: <i>Allegretto grazioso</i>	5:31
Sonata for Piano and Violin No. 2 in A major (c. 1806)	19:26
4 I <i>Allegro moderato con espressione</i>	9:28
5 II <i>Andante</i>	3:55
6 III Rondo: <i>Allegro con brio</i>	6:03
Sonata for Piano and Violin No. 3 in B flat major (c. 1806)	18:06
7 I <i>Allegro moderato con espressione e spirito</i>	9:19
8 II <i>Adagio affettuoso e con sentimento</i>	4:02
9 III Rondo: <i>Allegro moderato</i>	4:45

Kenji Fujimura, piano
Elizabeth Sellars, violin

TT 57:24

FIRST RECORDINGS

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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