

Nicola Fago (1677–1745) was one of the leading practitioners of the chamber cantata, a kind of mini-opera for voice and ensemble perfected by several generations of composers working in the aristocratic courts in Naples. The six examples by Fago recorded here – for the first time – reveal him to have been a master of the genre: they are dramatic, full of rhythmic excitement and stuffed with catchy tunes. Fago's contemporaries called him 'Il Tarantino', since he was born in Taranto, in the area now known as Puglia, in the heel of Italy, and this is the first in a series of Toccata Classics recordings of Puglia composers.



TOCC 0367

NICOLA FAGO Cantatas for Solo Voice and Continuo

1 <i>All'or ch'in dolce oblio</i> : cantata a voce sola	6:48	7 <i>FAGO Lagrime di cordoglio</i> : cantata a voce sola	9:18
2 <i>Questo povero cor</i> : cantata a voce sola	6:16	8 <i>Quanto invidia la tua sorte</i> : cantata a voce sola	6:57
3 Francesco Paolo SCIPRIANI (1678–1753) <i>Sinfonia di violoncello solo e basso</i> (1720)	5:11	9 Francesco CORBETTA (1615–81) <i>Partie de Chaconne</i>	3:24
4 <i>FAGO Tormentata</i> : arietta diversa	3:56	10 <i>FAGO Lusinga di chi pena</i> : arietta diversa	2:04
5 <i>Come viver poss'io</i> : cantata a voce sola	8:15	11 <i>Qual'or non veggio</i> : cantata a voce sola	8:32
6 Giovanni Girolamo KAPSPERGER (1580–1651) <i>Capona</i>	1:52		

Riccardo Angelo Strano, countertenor 1 2 4 5 7 8 10 11

TT 62:33

Ensemble Barocco della Cappella Musicale 'Santa Teresa dei Maschi'

Claudio Mastrangelo, Baroque cello 3

Giuseppe Petrella, theorbo and Baroque guitar 6 9

Davide Milano, violone 3

Sabino Manzo, harpsichord and director

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