

The musical language of the New York-based Arnold Rosner (1945–2013) clothes the modal harmony and rhythm of pre-Baroque polyphony in rich Romantic colours, producing a style that is instantly recognisable and immediately appealing. The piano concerto which opens this album reveals that his personality was evident from the start: although it was written before he had any formal training in composition, its confidence and individuality are striking. The other works here show the range of Rosner's music, from his fondness for Elizabethan dance and his exploration of symphonic minimalism to an identification with his Jewish roots, in a harrowing setting for speaker and orchestra of extracts from the diary of the leader of the Warsaw Ghetto.



TOCC 0368

ARNOLD ROSNER Orchestral Music

Piano Concerto No. 2, Op. 30 (1965)	19:26
1 I <i>Scherzo: Allegro</i>	7:22
2 II <i>Largo</i>	5:56
3 III <i>Presto</i>	6:02
4 <i>Gematria</i>, Op. 93 (1991)	17:32
<i>Six Pastoral Dances</i>, Op. 40 (1968)	12:11
5 I <i>Intrada</i>	1:04
6 II <i>Waltz</i>	2:09
7 III <i>Pavana</i>	3:50
8 IV <i>Gigue</i>	1:01
9 V <i>Sarabande</i>	1:48
10 VI <i>Galliard and Reprise</i>	2:06
11 <i>From the Diaries of Adam Czerniaków</i>, Op. 82, for narrator and orchestra (1986)	26:49

Peter Vinograde, piano 1–3

TT 76:10

Peter Riegert, speaker 11

FIRST RECORDINGS

London Philharmonic Orchestra

David Amos, conductor

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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