



One reviewer described David Matthews' string quartets as 'musical thinking of the highest order and quartet writing in the great tradition of Beethoven, Bartók, Britten, and Tippett' – influences Matthews readily acknowledges. These three piano trios evoke two other masters, since they have something of the drama of Shostakovich and the lyrical intensity of Vaughan Williams – all elements drawn together in Matthews' own voice to make these works some of the most moving chamber music of recent years.



DAVID MATTHEWS Complete Piano Trios

Piano Trio No. 1, Op. 34 (1983)

- 1 I *Lento – Allegro moderato*
- 2 II *Allegretto*. Drily humorous
- 3 III *Adagio*
- 4 IV *Molto moderato*

18:35

4:36

4:40

5:15

4:04

Piano Trio No. 2, Op. 61 (1993)

- 5 I *Allegro*
- 6 II *Adagio*
- 7 III *Scherzo: Molto allegro*
- 8 IV *Allegro moderato – Andante con moto – Presto*

18:32

3:17

7:00

3:42

4:33

Piano Trio No. 3, Op. 97 (2005)

- 9 I *Con vivacità*

16:52

6:00

- 10 II *Andante moderato*

10:52

Journeying Songs, Op. 95, for solo cello (2004–8)

20:36

- 11 I *Song for Judith: Robusto*

11:25

- 12 II *Song for Elaine: Poco lento e quieto*

1:45

- 13 III *Song for Gemma: Andante trasognato – Allegro appassionato*

7:26

Leonore Piano Trio 1–10

Gemma Rosefield, cello 11–13

TT 74:35

FIRST RECORDINGS

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