



TOCC 0372

The English composer-conductor Henry Cotter Nixon (1842–1907) has entirely disappeared from music history. But this new series – presenting all his surviving orchestral music in its first-ever recordings – reveals Nixon to have been one of the most accomplished English composers of his generation, with a style that takes in elements of Mendelssohn, Schumann, Verdi and Brahms. Nixon labelled his five-movement *Palamon and Arcite* a symphonic poem (it is one of the first by a British composer), but it has much in common with the programmatic symphonies of contemporary composers such as Goldmark and Raff.

HENRY COTTER NIXON Complete Orchestral Music, Volume One

1 Concert Overture No. 3, <i>Jacta Est Alea</i> (after 1880) <i>Andante – Allegro</i>	13:30
2 <i>Romance for Violin and Orchestra</i> (c. 1889; reconstructed 2016 by Paul Mann) <i>Andante</i>	9:57
Palamon and Arcite: Symphonic Poem (1882)	47:54
3 I The Battle: <i>Allegro moderato</i>	8:37
4 II Emilie: <i>Allegretto</i>	12:43
5 III The Dream: <i>Andante</i>	7:55
6 IV Encounter and Combat: <i>Allegro moderato</i>	10:26
7 V The Tournament: <i>Allegro</i>	8:13

Ana Török, violin ²

TT 71:23

Kodály Philharmonic Orchestra

FIRST RECORDINGS

Paul Mann



MADE IN GERMANY