

The English composer-conductor Henry Cotter Nixon (1842–1907) has entirely disappeared from music history. But this series – presenting all his surviving orchestral music in its first-ever recordings – reveals him to have been one of the most accomplished English composers of his generation, with a style that takes in elements of Mendelssohn, Schumann, Verdi and Brahms. This second volume confirms his ability to handle extended symphonic structures and also presents a Sullivanesque lighter side.

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HENRY COTTER NIXON Complete Orchestral Music, Volume Two

The Witch of Esgair: Romantic Operetta (1895)

- [1] Prelude: *Allegro* 9:40
Performing edition by Paul Mann

Concert-Stück, Op. 14, for piano and orchestra (1883)

- [2] *Andante* – 5:56
[3] *Allegro* – *Andante* – 6:00
[4] *Allegro spiritoso* 9:06

May Day: Scherzo, Op. 16 (1884)

- [5] *Allegro* 10:30

Dance of the Sea Nymphs: Pizzicato for Strings (1889)

- [6] *Allegretto* 4:17

Concert Overture No. 2: *Anima et Fide* (after 1880)

- [7] *Andante* – *Allegretto* – *Allegro* 20:05

TT 65:36

Ian Hobson, piano [2–5]

FIRST RECORDINGS

Kodály Philharmonic Orchestra

Ferenc Nagy, euphonium [1]

Paul Mann, conductor

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK

Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com

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