



TOCC 0373

The English composer-conductor Henry Cotter Nixon (1842–1907) has entirely disappeared from music history. But this series – presenting all his surviving orchestral music in its first-ever recordings – reveals him to have been one of the most accomplished English composers of his generation, with a style that takes in elements of Mendelssohn, Schumann, Verdi and Brahms. This second volume confirms his ability to handle extended symphonic structures and also presents a Sullivanesque lighter side.

HENRY COTTER NIXON Complete Orchestral Music, Volume Two

The Witch of Esgair: Romantic Operetta (1895)

1 Prelude: *Allegro* 9:40
Performing edition by Paul Mann

Concert-Stück, Op. 14, for piano and orchestra (1883) 21:02

2 Andante – 5:56

3 Allegro – Andante – 6:00

4 Allegro spiritoso 9:06

May Day: Scherzo, Op. 16 (1884)

5 Allegro 10:30

Dance of the Sea Nymphs: Pizzicato for Strings (1889)

6 Allegretto 4:17

Concert Overture No. 2: Anima et Fide (after 1880) 20:05

7 Andante – Allegretto – Allegro TT 65:36

Ian Hobson, piano 2–5

Kodály Philharmonic Orchestra

Ferenc Nagy, euphonium 1

Paul Mann, conductor

FIRST RECORDINGS

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