



TOCC 0375

The organist and harpsichordist John Worgan (1724–90) was one of the most highly respected musicians in the London of his day. Handel admired his playing, and Burney described him as 'very masterly and learned'. All that survives of his harpsichord music are a 'New Concerto', an independent *Allegro non tanto* and two collections, one of six sonatas and the other of thirteen teaching pieces, but they encompass an eclectic variety of styles and a surprising range of emotions – proud, spirited, witty, impulsive, touching, vivacious – making Worgan sound something like an English Domenico Scarlatti.

JOHN WORGAN Complete Harpsichord Music

1 *Allegro non tanto* in D minor (publ. c. 1795) 3:03

Six Sonatas for the Harpsichord (publ. 1769) 39:09

2 Sonata I in G major 6:28

5 Sonata II in C major 5:53

8 Sonata III in F major 8:24

11 Sonata IV in B flat major 6:39

13 Sonata V in E flat major 5:52

15 Sonata VI in D major 5:53

16 *Pieces for the Harpsichord, composed purposely for forming the Hands of Young Pupils to that Instrument* (publ. 1780) 23:26

29 *A New Concerto for the Harpsichord in G major* (publ. 1785) 10:55

TT 76:34

Julian Perkins, double-manual harpsichord from the workshop of Jacobus Kirckman, 1772 1–15 29–31

FIRST RECORDINGS

Timothy Roberts, double-manual harpsichord by Klaus Ahrend, 1973, after Dulcken 16–28

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