



TOCC 0375

The organist and harpsichordist John Worgan (1724–90) was one of the most highly respected musicians in the London of his day: Handel admired his playing, and Burney described him as ‘very masterly and learned’. All that survives of his harpsichord music are a ‘New Concerto’, an independent *Allegro non tanto* and two collections, one of six sonatas and the other of thirteen teaching pieces, but they encompass an eclectic variety of styles and a surprising range of emotions – proud, spirited, witty, impulsive, touching, vivacious – making Worgan sound something like an English Domenico Scarlatti.

## JOHN WORGAN Complete Harpsichord Music

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|---|---|
| <b>1</b> <i>Allegro non tanto</i> in D minor (publ. c. 1795) 3:03 | <b>16</b> <i>Pieces for the Harpsichord, composed purposely for forming the Hands of Young Pupils to that Instrument</i> (publ. 1780) 23:26 |
| <b>Six Sonatas for the Harpsichord</b> (publ. 1769) 39:09         |   |
| <b>2</b> Sonata I in G major 6:28                                 |   |
| <b>5</b> Sonata II in C major 5:53                                |   |
| <b>8</b> Sonata III in F major 8:24                               |   |
| <b>11</b> Sonata IV in B flat major 6:39                          |   |
| <b>13</b> Sonata V in E flat major 5:52                           |   |
| <b>15</b> Sonata VI in D major 5:53                               |   |
|   | <b>29</b> <i>A New Concerto for the Harpsichord in G major</i> (publ. 1785) 10:55   |
|   | <b>TT 76:34</b>   |

**Julian Perkins**, double-manual harpsichord from the workshop of Jacobus Kirckman, 1772 **1–15 29–31**

FIRST RECORDINGS

**Timothy Roberts**, double-manual harpsichord by Klaus Ahrend, 1973, after Dulcken **16–28**

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