



Like Brahms and Reger, Hans Gál (1890–1987) expressed some of his last musical thoughts in the form of a Clarinet Quintet, this one written when its composer was 87 years old. But the earlier works here – the *Serenade* written in Vienna between Gál's expulsion from Nazi Germany and his flight after the *Anschluss*, and the *Trio*, composed in his new home of Edinburgh – reveal that its elegiac, autumnal lyricism was his natural mode of expression. In these three scores, indeed, he produced some of the loveliest music in the clarinet repertoire.



TOCC 0377

HANS GÁL Chamber Music for Clarinet

Clarinet Quintet, Op. 107 (1977)*

- [1] I *Allegro comodo*
- [2] II *Lento – quasi allegretto*
- [3] III *Poco adagio – allegro molto*

24:36

7:48

9:43

7:05

Trio for Violin, Clarinet and Piano, Op. 97 (1950)

- [4] I *Moderato assai*
- [5] II *Andantino capriccioso*
- [6] III *Tema con variazioni*

20:28

8:03

6:09

6:16

Serenade for Clarinet, Violin and Cello, Op. 93 (1935)*

- [7] I *Cantabile*
- [8] II *Burletta*
- [9] III *Intermezzo*
- [10] IV *Giocoso*

20:19

7:47

3:58

3:06

5:28

Ensemble Burletta

TT 66:04

Shelley Levy, clarinet

Katalin Kertész, violin

Joanne Green, violin 1–3

Nichola Blakey, viola 1–3

Cressida Nash, cello 1–3 7–10

Pavel Timofejevsky, piano 4–6

*FIRST RECORDINGS

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