



Like Brahms and Reger, Hans Gál (1890–1987) expressed some of his last musical thoughts in the form of a Clarinet Quintet, this one written when its composer was 87 years old. But the earlier works here – the *Serenade* written in Vienna between Gál's expulsion from Nazi Germany and his flight after the *Anschluss*, and the Trio, composed in his new home of Edinburgh – reveal that its elegiac, autumnal lyricism was his natural mode of expression. In these three scores, indeed, he produced some of the loveliest music in the clarinet repertoire.



TOCC 0377

## HANS GÁL Chamber Music for Clarinet

### Clarinet Quintet, Op. 107 (1977)\*

1 I	<i>Allegro comodo</i>	24:36
2 II	<i>Lento – quasi allegretto</i>	9:48
3 III	<i>Poco adagio – allegro molto</i>	9:43
		7:05

### Trio for Violin, Clarinet and Piano, Op. 97 (1950)

4 I	<i>Moderato assai</i>	20:28
5 II	<i>Andantino capriccioso</i>	8:03
6 III	<i>Tema con variazioni</i>	6:09
		6:16

### Serenade for Clarinet, Violin and Cello, Op. 93 (1935)\*

7 I	<i>Cantabile</i>	20:19
8 II	<i>Burletta</i>	7:47
9 III	<i>Intermezzo</i>	3:58
10 IV	<i>Giocoso</i>	3:06
		5:28

### Ensemble Burletta

Shelley Levy, clarinet

Katalin Kertész, violin

Joanne Green, violin 1–3

Nichola Blakey, viola 1–3

Cressida Nash, cello 1–3 7–10

Pavel Timofejevsky, piano 4–6

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\*FIRST RECORDINGS



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