



TOCC 0379

This tenth release in the Toccata Classics exploration of the music of Ferenc Farkas (1905–2000) puts his chamber music with flute in the spotlight. As with previous albums in this series, the music here highlights the characteristics that make Farkas' music so appealing: catchy tunes, transparent textures, buoyant rhythms, a fondness for Baroque forms and a taste for the folk-music of his native Hungary that marks him out as a true successor to Bartók and Kodály. Some of these pieces speak a tougher language that shows Farkas to have been in touch with his times, but it is the infectious melodic appeal of most of the music here that carries the day.

## FERENC FARKAS Chamber Music, Volume Three: Works with Flute

1	Sonatina for flute and piano (1965)	9:17	18	Meditazione for alto flute and piano (1990)	3:51
4	Serenade for flute and two violins (1940, rev. 1968)	8:33	19	Six Hungarian Folksongs for flute, violin and violoncello (1947)	5:07
9	Tibicinium: Two songs with flute accompaniment to poems by A. Keleti (1960)	5:45	25	Rosarium for voice, flute, violoncello and guitar (1933–76, instr. 1982)	9:20
11	Tre bagatelle for flute, clarinet and bassoon (1992)	3:19	28	Three Dance Paraphrases for flute, viola and horn (1972)	6:08
14	33 Battute per Angelica for flute (1995)	2:54	31	Egloga – Burattinata for flute and guitar (1976–77)*	3:49
15	Die Lieder des Wanderers for voice, flute, viola and violoncello (1956)	10:47	33	Trigón for flute, bassoon and piano (1988)	7:54

TT 75:21

András Adorján, flute

Tünde Szabóki, soprano 9–10 15–17 25–27

Lajos Rozman, clarinet 11–13

Andrea Horváth, bassoon 11–13 33–35

Gergely Kovács, horn 28–30

Gyula Stuller, violin 4–8 19–24

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ALL EXCEPT \* FIRST RECORDINGS

Márta Abrahám, violin 4–8

Péter Bársony, viola 15–17 25–30

Miklós Perényi, cello 15–17 19–24

András Csáki, guitar 25–27 31–32

Balázs Szokolay, piano 1–3 33–35



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