

The American composer Arthur Farwell (1872–1952) is remembered as the leading member of a group of 'Indianists' who used Native American tribal melodies in their own compositions. But Farwell's stylistic range was much wider than is realised today. This third album of his piano music reveals the influence of both Debussy and Skryabin, perhaps even Busoni and, in the two 'Navajo War Dances' here, intriguing parallels with Bartók – all refracted through an imaginative mind with a sharp sense of keyboard drama, colour and atmosphere.



TOCC 0380

ARTHUR FARWELL Piano Music, Volume Three

[1] Piano Sonata, Op. 113 (1949)	18:05	[11] What's in an octave?, Op. 84 (1930)	10:56
[2] For Cynthia (1942)	3:03	From Mesa and Plain, Op. 20 (1905)	
[3] Laughing Piece (1914, rev. 1940)	2:44	[12] No. 1 Navajo War Dance	2:55
Two Little Poems for Piano, Op. 106 (1942)		[13] Navajo War Dance No. 2, Op. 29 (1908)	4:57
[4] No. 2 Strange Dream	2:54		
In the Tetons, Op. 86 (1930)	21:05		
[5] I Granite and Ice	4:46		
[6] II Lonely Camp Fire	3:36		
[7] III Arduous Trail (Humoresque)	4:38		
[8] IV Wild Flower	2:19		
[9] V Wind Play	3:06		
[10] VI The Peaks at Night	2:40		
			TT 66:41

Lisa Cheryl Thomas, piano

FIRST RECORDINGS

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